

ADAM'S Est 1887

A PRIVATE COLLECTION OF FINE SILVER

FROM THE ESTATE OF THE LATE MARGARET HEGARTY



WEDNESDAY 25TH MARCH 2015 | 12.00PM





SEMPER FIDELIS

Small decorative mark or signature at the base of the vase.



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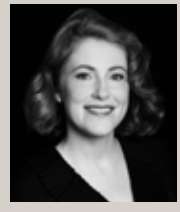
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ADAM'S Est 1887

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A PRIVATE COLLECTION OF FINE SILVER

AUCTION

Wednesday 25th March 2015 at 12.00pm

VENUE

ADAM'S SALEROOMS
26 ST STEPHEN'S GREEN , DUBLIN 2
IRELAND

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Margaret Hegarty and the silversmith William Comyns

This remarkable private Irish collection of 18th, 19th and 20th century silverware comprising over 400 lots came together through the great interest Margaret Hegarty had in the medium and whilst there is a great range of wares on offer there is a common strand that runs through the entire and that is quality and condition. Remarkably however, Margaret favoured one particular silversmith, William Comyns (1836-1916), who was known for his stylish, feminine and delicate work, and indeed her collection has more pieces by Comyns than any other silversmith.

It is exceedingly rare that a large and varied collection of work by such a well regarded 'fin de siècle' silversmith as William Comyns comes on the market. Indeed so rare is it, that this collection could arguably be described as a mini-retrospective exhibition of his work.

William Comyns, established his workshop in London's Soho in 1858 at the age of 22, after completing his apprenticeship with George Richards. He started with tools, patterns and benches that he had acquired for £100. From this humble origin he grew his company into an enormously successful international firm, achieving major successes in the 1880's, 90's and early 20th century. Comyn's workshop supplied silver to some of the world's finest silver retailers, including Tiffany & Co. New York and the Goldsmiths and Silversmiths Company in London. In addition, his workshop produced and supplied silverware to the Royal Family, both directly and indirectly via the firm of Garrards, even producing the silver for the mausoleum of Queen Victoria.

The firm specialised in Victorian and Art Nouveau styles, largely using the die-stamping technique, coupled with traditional methods. They gained a strong reputation for quality and expanded their workshops, re-locating three times, eventually settling in 41 Beak Street, Soho in the early 1880's.

William Comyns died in 1916, leaving the firm to his two sons. They were soon faced with difficult times, with World War I and also with fashions changing from their trademark Victorian and Edwardian styles. Charles died in 1925 whilst attending an auction at Christie's, leaving the firm to his brother Richard. The financial crash of 1930 and World War II pushed the company further into decline. Richard died in 1953. The firm changed hands a few times until finally due to bad debts, the firm went into liquidation in the 1980's and was subsequently bought by the Royal Selangor Company of Malaysia.

IMPORTANT INFORMATION FOR PURCHASERS

1. Estimates and Reserves

These are shown below each lot in this sale. All amounts shown are in Euro. The figures shown are provided merely as a guide to prospective purchasers. They are approximate prices which are expected, are not definitive and are subject to revision. Reserves, if any, will not be any higher than the lower estimate.

2. Paddle Bidding

All intending purchasers must register for a paddle number before the auction. Please allow time for registration. Potential purchasers are recommended to register on viewing days.

3. Payment, Delivery and Purchasers Premium

Thursday, 26th March 2015, 10.00am - 1.00pm and 2.00pm -5.00pm. Under no circumstances will delivery of purchases be given whilst the auction is in progress. All purchases must be paid for and removed from the premises not later than 5pm on Thursday, 26th March 2015. Auctioneers commission on purchases is charged at the rate of 20% (exclusive of VAT). Terms: Strictly cash, bankers draft or cheque vouched to the satisfaction of the auctioneers, prior to sale. Purchasers wishing to pay by credit card (Visa & Mastercard) may do so, however, it should be noted that such payments will be subject to an administrative fee of 1.85% on the invoice total. American Express is subject to a charge of 3.65% on the invoice total. Please contact our accounts department prior to sale with your payment queries. Artists Resale Rights (Droit de Suite) is not payable by purchasers.

4. VAT Regulations

All lots are sold within the auctioneers VAT margin scheme. Revenue Regulations require that the buyers premium must be invoiced at a rate which is inclusive of VAT. This is not recoverable by any VAT registered buyer.

5. Please note that any imperfections are not stated.

6. Absentee Bids

We are happy to execute absentee or written bids for bidders who are unable to attend and can arrange for bidding to be conducted by telephone. However, these services are subject to special conditions (see conditions of sale in this catalogue). All arrangements for absentee and telephone bidding must be made before 5pm on the day prior to sale.

7. All lots are being sold under the Conditions of Sale as printed in this catalogue and on display in the salerooms.

1

AN EDWARDIAN SILVER TALL
SHAPED OVAL FRUIT BASKET,

London 1907, mark of William Comyns, in the late
Art Nouveau taste, of panelled waisted form, with
swing handle, the rim and splayed foot cast with
scroll, bellflower and shell decoration (c.42ozs).
43cm high overall including handle

€1000 - 1500





2 **A VICTORIAN SILVER CASED DESK CLOCK,**

London 1896, mark of William Comyns formed as a large pocket watch encased within a repoussé decorated cushion frame, together with another example with pierced easel back case (2)

€250 - 400

3 **A VICTORIAN SILVER CASED RECTANGULAR CARRIAGE CLOCK,**

London 1897, mark of William Comyns, the case profusely chased and stamped with cherubs on a ground of foliate scrolls, surmounted with shell and foliate cast swing handle. 13cm tall

€300 - 400



4 **A VICTORIAN SILVER CASED CARRIAGE CLOCK,**

London 1890, embossed with cherub astride a lion with morning and evening landscapes to either side on scroll feet, enclosing a white enamel dial, inscribed "Child & Child London", containing a French movement. 15cm tall

€300 - 400





- 5 A GEORGE V SILVER RECTANGULAR
POSTAL SCALES,
London 1916, with silvered weights

€400 - 500



- 6 THREE SETS OF MENU HOLDERS,
COMPRISING:
a set of four London examples in the form of owls,
London mark of E & J, marked .925, with inset
Tiger eye stone eyes, raised on circular bases.
3.25cm high;
a matched set of four rectangular examples,
London with mark of William Comyns, with
pierced scroll and shell decoration;
and a set of six Eastern white metal palmette form
examples

€400 - 500





7

A VICTORIAN SILVER TWO-HANDLE BASKET,

London 1895, mark of George Adams, the oval body with raised inverted handles and scallops motifs over rockwork and floral garlands, on a shaped oval foot (c.14.5ozs). 22cm wide

€300 - 500

8

A LATE VICTORIAN SILVER SAUCE BOAT,

London 1897, in the Venetian taste, having twin scroll ends and pierced gallery rail, the body with all-over repoussé, chased and engraved foliate scrollwork and an oval plaque decorated with Bacchanalian putti and raised an oval pedestal foot;

and another boat shaped bowl, London 1895, with all-over pierced, repoussé, chased and engraved decoration on flat pedestal foot (c.20.5ozs all in) (2)

€300 - 400

9-10

NO LOTS



- 11 A VICTORIAN SILVER SIX-BAR TOAST RACK,
Sheffield 1882, mark of Mappin and Webb, with
raised central loop handle over arched divisions
and pierced base with scroll feet (c.15ozs). 19cm
wide

€200 - 300



- 12 AN IRISH VICTORIAN SILVER
EXPANDING TOAST RACK,
Dublin 1868, mark of J.S., with raised loop
handle and eight extendable arched divisions
on spherical feet (c.12ozs). 14cm high

€250 - 400





- 13 **A LARGE SILVER CAST AND CHASED
MODERN STIRRUP CUP**
in the form of a fox's head, London 1966, Padgett
and Braham Ltd (c.13ozs). 16cm high

€400 - 600



- 14 **A MODERN SILVER STIRRUP CUP**
the trumpet cup terminating in a fox's head,
London marks (c.14ozs). 18cm tall

€300 - 500

A FINE VICTORIAN IRISH SILVER CLARET JUG,
 Dublin 1852, mark of Robert W. Smith, inscribed beneath the hallmarks
 'T. Bennet Feet Dublin', the lobed baluster form jug with hinged lid and
 cast grape finial with s-scroll handle, the body decorated with repoussé
 and chased upright flowers sprouting from leaf fronds, the central car-
 touche inscribed "Presented to George Gardiner Esq. by the inhabitants
 of Carrick-on-Suir and Vicinity as a token of respect on his being pro-
 moted to management of the National Bank of Ireland, February 1854",
 raised on leaf sprouting base with cast and chased vine spreading foot
 (c.44ozs). 36cm tall

€2500 - 3500





16

A VICTORIAN CIRCULAR SILVER BOWL,

London 1898, mark of William Gibson & John Lawrence Langman, decorated with applied bacchanalian heads, ribbon tied swags and leaf sprays, raised on a stepped square base with paw feet (c.33ozs). 23.5cm diameter, 17.5cm high

€800 - 1200



17

AN EDWARDIAN SILVER FRUIT BASKET OF SHAPED OVAL FORM,

London 1908, with a pinched waist and tall fixed beaded handle, pierced with trelliswork on a circular rim foot (c.17ozs). 31cm high

€250 - 350

18

A LARGE VICTORIAN SILVER MONTEITH,
London 1884, mark of William Comyns, the wavy rim
with crescent moons above an embossed demi-wyvern
fluted body and circular spreading foot (c.52.5ozs). 30cm
diameter, 20cm high

€1500 - 2000





- 19 A 19TH CENTURY WHITE METAL WINE COASTER OF OPEN FRAME FORM,
decorated with continuous frieze of bacchanalian putti in landscape with windmills etc. 12cm diameter;
together with a smaller London coaster, with silver cherubs to the sides. 8.5cm diameter; and two London silver cups, mark of William Comyns (4)

€300 - 500



- 20 AN EDWARDIAN SILVER SHAPED OVAL PIERCED BASKET,
London 1906, mark of William Comyns, with swing handle (damaged), the pierced body finely chased with engraved Birds of Paradise with leaf cartouches and chased with floral sprays on a square base (c.32ozs). 26cm wide

€600 - 1000

21

A VICTORIAN SILVER BOWL,

London 1862, mark of the Pairpoint Brothers, of oval form with gadroon rim and wirework body, with applied continuous fruiting vines, purple glass liner, raised on a fluted oval foot (c.22.5ozs). 18.5 x 24.5cm wide, 9cm high

€800 - 1200





- 22 A PAIR OF UNUSUAL 19TH CENTURY SILVER SWEET MEAT DISHES, Birmingham 1895, with chased and embossed foliate decoration, with raised serrated rim and arched handles with flying dove terminals (c.24.5ozs). 16cm diameter

€300 - 500



- 23 AN EDWARDIAN SILVER OVAL SWING HANDLE SUGAR BASKET, Sheffield 1909, decorated with scrolling acanthus against a diaper and fish scale ground, above a row of narrow flutes and raised on oval foot (c.7ozs). 15cm wide

€250 - 400



- 24 A CONTINENTAL SILVER OVAL SWEET MEAT BASKET, probably Danish, stamped 'Sterling .925 Fine' of wavy oval form, with pierced body and raised on reeded oval foot (c.6.5ozs). 20cm wide

€250 - 300

25

A GEORGE III SILVER CRUET STAND,

London 1777, mark of Thomas Daniell, fitted with twin cut glass ewer form bottles with raised thumb pieces and hinged tops, beaded decoration overall with pierced garlands and raised on claw and ball feet (c.13.5ozs). 25.5cm high

€400 - 600





- 26 AN IRISH GEORGE III SILVER
MOUNTED COWRIE SHELL SNUFF BOX
inscribed James Pickering, 8cm wide

€300 - 500



- 27 AN IRISH GEORGE III SILVER SAUCE
BOAT,
Dublin 1789, mark of Matthew West, with
punched beaded rim, plain body, leaf wrapped
scroll handle and raised on shell capped hoof
feet (c.7ozs). 18.5cm wide over handle and spout,
11.25cm high

€600 - 1000



AN IRISH GEORGE III SILVER HOT WATER JUG OF
BALUSTER FORM,

Dublin circa 1790, mark rubbed possibly Joseph Jackson, with hinged lid and urn finial and c-scroll wooden handle, decorated with bright cut engraved bellflower banding, festoons and swags, raised on a circular foot (c.23ozs). 32cm tall, 17cm wide over handle and spout

€1000 - 1500





- 29 AN IRISH GEORGE III CIRCULAR SILVER PATEN,
Dublin 1793, mark of George Bellew & Sons Ltd., with bright cut banding and swags. 15cm diameter

€600 - 1000

- 30 AN IRISH GEORGE III OVAL TEAPOT STAND,
Dublin 1807, mark of Robert Breeding, decorated with bright cut banding and Vitruvian scroll raised on plain feet (c.6ozs). 19cm wide, 14.5cm deep

€500 - 800



31

A PAIR OF IRISH GEORGE III SILVER GOBLETS,
Dublin 1786, mark of Joseph Jackson, plain with an engraved band to the lip and
an oval reserve with ribbon on a beaded circular spreading foot (c.14ozs). 18cm
tall

€2000 - 3000





- 32 **A 19TH CENTURY SILVER TEACADDY AND COVER,**
Sheffield 1892, mark of "T.B" of square bombe form, the detachable cover with palmette finial and foliate panels, the body with scallop shell and vacant cartouche on leaf cast feet. 14.5cm high; together with another miniature tea box, Sheffield 1889, of plain bowed outline, gilded interior (c.14.5ozs all in). 7cm high (2)

€300 - 400



- 33 **AN IRISH VICTORIAN SILVER TEAPOT,**
Dublin 1860, mark of John Smith, of compressed baluster form, the hinged lid surmounted with floral finial and applied with leaf cast handle and bearded mask to spout with eagle head terminal, the body embossed with flowers and foliage around an open cartouche (c.31ozs). 28cm wide over handles and spout

€300 - 500



- 34 **A VICTORIAN SILVER TWIN HANDLED SUGAR BOWL,**
Dublin 1860, of lobed circular baluster form with repoussé chased and engraved foliate decoration and raised on paw feet;
An Edwardian circular baluster two handled sugar bowl, Dublin 1907, with repoussé chased and engraved decoration and raised on rim foot; together with an early Victorian lobed circular baluster cream jug, Dublin 1838, with repoussé chased and engraved foliate decoration and raised on shell cast feet (c.40ozs all in) (3)

€400 - 600

35

A LARGE VICTORIAN SILVER BEER JUG,

London 1872, mark of Richard Martin and Ebenezer Hall, of cylindrical tapering form, profusely chased and engraved with geometric patterns, strapwork and foliage, having hinged lid and c-scroll handle and raised on rim foot (c.41.5ozs), 29cm high

€4000 - 5000





36 A SMALL EDWARDIAN SILVER MOUNTED AND TORTOISESHELL OVAL RING BOX,

London 1906, the hinged lid and body decorated with applied cast and chased floral sprays and floral swags, raised on fluted bun feet. 12cm wide

€150 - 200

37 A SILVER MOUNTED AND TORTOISE-SHELL DRESSING TABLE SET,

Birmingham 1924, mark of John Culver, decorated with ribbon tied floral sprays; 4 brushes and a hand mirror

€200 - 300



38 AN EDWARDIAN SILVER MOUNTED
AND TORTOISESHELL OVAL TRINKET
BOX,

London 1906, mark of William Comyns, the hinged top with clasp set with an oval, repoussé and chased with a figural scene of Dutch villages in the 17th Century manner, raised on bracket feet. 12.5cm wide

€200 - 400



39 AN EARLY 19TH CENTURY SILVER
MOUNTED AND TORTOISESHELL
TRAY,

of shaped rectangular form, inlaid with a central circular lozenge with trailing ribbon tied bell-flower swags and musical trophies with applied swags to the corners and bellflowers banded rim. 29 x 20cm

€300 - 500





- 40 A TORTOISESHELL AND SILVER MOUNTED DESK ROLLER BLOTTER, London; and a large heart shaped tortoiseshell paper clip with cast and pierced silver clip and scrolls; and a smaller clip (3)

€150 - 200



- 41 A MATCHED TORTOISESHELL AND SILVER DRESSING TABLE SET, London 1908-1910 & 1906, mark of William Comyns, comprising two circular ring boxes on legs, two small circular boxed in sizes and an oval paper clip

€200 - 300



- 42 A COLLECTION OF THREE TORTOISESHELL AND SILVER TRINKET BOXES, London, one mark of William Comyns; comprising a heart shaped box; a circular box; a shaped oval box with inlaid silver lid (WC); and an oval faux tortoiseshell caddy (4)

€200 - 400



- 43 A LARGE TORTOISESHELL AND SILVER MOUNTED DESK LETTER OPENER, with spiral turned silver handle

€200 - 300



- 44 A NOVELTY SILVER BON-BON DISH IN THE FORM OF A WHEEL BARROW, with pierced scrolling foliate sides, London 1907, mark of William Comyns (c.5ozs). 19cm long

€200 - 300

- 45 AN 18TH CENTURY IVORY AND TORTOISESHELL CIRCULAR PATCH BOX, the lid set with oval miniature portraits of a 16th Century gentleman and a classical female, within gilt border and incised beaded rim, the interior tortoiseshell lined. 7cm diameter

€100 - 150





- 46 **A PAIR OF IRISH SILVER NOVELTY SALT AND PEPPER SHAKERS**
in the form of riding boots (c.6ozs). 4.5cm high
€100 - 150



- 47 **A 19TH CENTURY DUTCH WHITE METAL RECTANGULAR CIGARETTE CASE,**
the hinged lid with a repousse decorated view of 18th Century dancers in a landscape within a scroll border and leaf bound rim, 8.25 x 6.75cm; together with a curved rectangular cigarette case, Birmingham 1897; and a white metal shaped rectangular cigarette case, profusely engine turned and set with coloured stones on a flower head engraving (3)
€200 - 300



- 48 **A VICTORIAN SHAPED RECTANGULAR CARD CASE,**
Birmingham 1850, mark of William Dudley, chased with a view of the Great Exhibition of 1851 above a profile of Prince Albert within scroll car-touches and geometric field (c.2ozs). 10 x 6.5cm
€150 - 200

- 49 AN EDWARDIAN CAST AND CHASED
FIGURE OF A DOG,
London 1903, with import mark (c.4.5ozs). 9.25cm
tall

€300 - 500



- 50 A WHITE METAL CAST AND CHASED
MODEL OF A FOX,
mounted on a timber base with a plaque inscribed
to Alan Jenkins from the Berkeley Hunt Supporters
Club. The fox 16cm long

€150 - 200





- 51 **A PAIR OF KNIFE RESTS,**
Sheffield 1915, in the form of elongated
dachshunds.

€100 - 150



- 52 **A SMALL MODEL OF A FOX,**
on a rocky oval base, continental marks. 4cm
tall (filled);
together with an Irish cast solid model of a
pheasant. 2.5cm tall; and a white metal model of
a pointer, mounted on a glass convex magnifying
reading bar. 26cm long

€50 - 100



- 53 **A SMALL WHITE METAL CAST AND
CHASED HOOD ORNAMENT,**
in the form of a bulldog, 5cm tall

€100 - 150

54

A PAIR OF CAST AND CHASED
STANDING FIGURES OF PHEASANTS,
Sheffield 1909. 29cm long, mounted on timber bases

€800 - 1000





- 55 **A WHITE METAL AND LEATHER MOUNTED RECTANGULAR CIGARETTE BOX,** the hinged lid inset with a print of hounds and huntsmen; together with a thistle shaped reeded glass vesta bottle, with silver top; a large Victorian matchbox cover; and a match box cover with cut silhouette of a pig with the inscription 'scratch me' (4)

€200 - 300



- 56 **A WHITE METAL CREAMER** in the form of a standing cow, apparently unmarked, her back with a hinged opening with a chased fly, her tail crossed to form a handle. 15cm wide

€T250 - 450

- 57 **A SOLID SILVER CAST AND CHASED MODEL OF A FOX,** London marks. 16cm long

€200 - 400

58

A 19TH CENTURY DANISH SILVER
RECTANGULAR CIGARETTE BOX,
dated 1896, mark of "Michelson", with a moulded figure of a fox being
chased by a beagle. 16cm wide

€300 - 500





59 A SOLID SILVER CAST AND CHASED
MODEL OF A FOX,
London 1981 (c.19ozs). 25cm long

€500 - 800



60 A SOLID SILVER CAST AND CHASED
FIGURE OF A STAG,
London 1973 (c.31ozs). 23cm long

€400 - 600

61

A SILVER CAST AND CHASED MODEL OF A PARTRIDGE,
London marks (c.21.5ozs), 32cm long

€1000 - 1500





- 62 **A VICTORIAN OVAL BASKET,**
Sheffield 1899, with swing handle, the panelled
body heavily chased and dressed with flower and
foliage (c.25ozs). 32cm

€300 - 400



- 63 **AN IRISH VICTORIAN SILVER CREAM**
JUG OF PANELED BALUSTER FORM,
Dublin 1844, mark of James le Bas, with chased
foliate cartouches and c-scroll handles (c.8ozs).
12cm high

€150 - 250



64

AN EARLY VICTORIAN SILVER CLARET JUG,
 London 1838, mark of William Kern Reid, of baluster form with flared neck and hinged lid with cast flower head finial, c-scroll leaf handle above a body with a band of cast vines with grapes, the base with a chased and repoussé floral and leaf collar on circular spreading foot, with acanthus leaf sprays (c.39ozs), 34cm tall

€2000 - 3000



65 A LATE VICTORIAN SILVER STATIONERY BOX,

London 1899, with curved hinged lid, the lid and fascia embossed with winged cupids, the compartmented interior lined with green silk; a late Victorian silver heart shaped box, London 1897, embossed with winged cherubs; and an oval silver mounted pin cushion box, London 1899 (3)

€250 - 400



66 A VICTORIAN SILVER TRINKET BOX,

London 1891, the hinged slightly domed lid and body profusely decorated with all over repousse, chased and engraved bird, mask, fish and foliate scrollwork; two Victorian silver heart shaped boxes and a Victorian rectangular hinged top ring box (c.16.5ozs in all) (4)

€250 - 400



67 A PAIR OF HEAVY GLASS DOME SHAPED INKWELLS,

with silver lids and mounts London 1900, mark of William Comyns; another inkwell, similar by the same maker, London 1900;

together with three glass dressing table boxes with silver covers, Birmingham; and a spectacle case with silver mounted lid, with English import marks (7)

€100 - 200



- 68 A PAIR OF IRISH GEORGE III SILVER TRENCHER SALTS, with blue glass liners, Dublin 1810, mark of Robert Breathing, each of fluted rectangular form, gadrooned rims, raised on spherical feet (c.8.5ozs). 5cm high, 9 x 7cm wide

€300 - 400

- 69 AN IRISH GEORGE III SILVER PEDESTAL SUGAR BOWL, Dublin c. 1770, mark of John Lloyd, of circular form with beaded rim, inscribed, 'Presented to officers 8th King's Royal Irish Hussars by Mrs Davison as a mark of her regard for the regiment and on the termination of her husband's period of command 19th Oct 1879' (c.10.5ozs). 9cm high, 13cm diameter

€300 - 500





- 70 A PAIR OF IRISH PROVINCIAL OLD ENGLISH PATTERN SILVER DESSERT SPOONS,
mark of Carden Terry of Cork, with bright cut borders, stamped STERLING, together with another similar; and two provincial mustard lades (c.2.5ozs in all) (5)

€200 - 300



- 71 A SET OF SIX IRISH BRIGHT CUT SILVER DESSERT SPOONS,
Dublin, 18th Century, mark of John Power, lacking date letter, each engraved with initial 'G' (c.6.0zs). 17cm long (6)

€300 - 500



- 72 A SET OF FOUR IRISH POINT HANDLE SILVER TABLE SPOONS,
Dublin 1785, each engraved with a fox head crest to upper handle (c.9.0zs) (4)

€300 - 400

73 AN IRISH PROVINCIAL SILVER
ASPARAGUS TONGS,

Cork c. 1780, mark of Carden Terry and struck "STERLING", with scissors action double ring handle and curvilinear grip, engraved with crest (c.5ozs). 27.5cm long

€400 - 600



74 AN UNUSUAL VICTORIAN DOUBLE
ENDED SILVER SERVING SPOON,

London 1839, makers mark of Mary Chawner (widow of William Chawner II), plain (c.4.5ozs). 36cm long

€300 - 400



75 AN IRISH PROVINCIAL SILVER
SERVING SPOON,

Cork, c. 1780, with makers mark W.T, 18th Century, stamped 'Sterling' the handle with wriggle work engraved decoration; together with a provincial Old English pattern table spoon mark of John Toleken of Cork (c.3.5ozs) (2)

€400 - 600





- 76 A PAIR OF IRISH PROVINCIAL OLD ENGLISH PATTERN SILVER TABLE SPOONS,
mark of Carden Terry, Cork, c.1780;
together with two further examples also by
Carden Terry (c.8ozs) (4)

€500 - 700



- 77 A COLLECTION OF TWENTY-ONE FIDDLE PATTERN SILVER TEASPOONS,
Irish 19th Century, mixed dates and makers
(c.13ozs)

€250 - 300



- 78 A SET OF NINE IRISH BRIGHT CUT DESSERT SPOONS,
Dublin c.1780, mark of Michael Keating, lacking
date letter (c.6.5ozs). 15.5cm long (9)

€400 - 500

- 79 AN IRISH FLAT CHASED SILVER SOUP LADLE,
Dublin 1787, mark of "IL" possibly John Laughan, with shell bowl and
serrated rim (c.9ozs). 37cm long

€600 - 800





- 80 AN IRISH SILVER BRIGHT CUT ENGRAVED POINT HANDLE SOUP LADLE, Dublin 1789, mark of John Pittar, with fluted bowl, with neoclassical bright cut borders, crested cartouche and trailing bellflowers (c.5ozs). 33cm long

€400 - 600



- 81 AN IRISH GEORGE III SILVER PLAIN FIDDLE PATTERN SOUP LADLE, Dublin 1810, mark of John Power (c.7.5ozs). 31cm long

€200 - 300



- 82 AN IRISH SILVER PLAIN POINT END HANDLED SOUP LADLE, Dublin 1790, mark probably that of John Dalrymple, fluted circular bowl, crested (c.5ozs). 34cm long

€300 - 500

- 83 AN IRISH SILVER HOOK HANDLED SOUP LADLE,
Dublin 1764, mark "IC" possibly that of John Craig, shell bowl, and flat chased
handle with crest (c.7.5ozs). 35.5cm long

€600 - 800





- 84 AN IRISH SILVER MOUNTED
COCONUT SHELL,
Dublin 1919, mark of West & Sons, with silver
rim, plain coconut shell and raised on three lion
mask paw feet. 10.5 high, 10cm diameter

€200 - 400

- 85 A PAIR OF IRISH GEORGE III SILVER
CIRCULAR COASTERS,
Dublin 1814, mark of William Nolan, retailed by
LAW, each with turned wooden band and floral
rims with beading and scallops. 17cm diameter

€700 - 1000



AN IRISH GEORGE III SILVER HOT WATER POT OF CIRCULAR
BALUSTER FORM,

Dublin 1806, mark of Daniel Egan to the cover, another mark apparent to cover
and pot, but rubbed, profusely chased with foliage on a circular spreading foot, the
hinged lid with acorn finial (c.23.5ozs). 24cm tall

€600 - 800





87

**AN IRISH GEORGE III SILVER OVAL
SNUFF BOX,**

provincial, possibly Limerick, stamped sterling, crested with a stag with bright cut banding. 18cm long

€600 - 1000



88

**A PAIR OF IRISH GEORGE III SILVER
SAUCEBOATS,**

Dublin 1760, the plain oval bodies with beaded rims and 'c' scroll handle on shell cast out scrolling legs and pad feet, engraved with crest (c.11.5ozs). 15.75cm and 16cm wide over handles and spouts, 10cm high

€400 - 600

89

A PAIR OF IRISH GEORGE III SILVER LOVING CUPS,
Dublin 1790, mark of Matthew West, with twin leaf wrapped 's' scroll
handles, decorated with bright cut engraved leaf banding ribbon
tied swags and cartouches with later inscription, raised on circular
pedestal feet (c.28.5ozs). Each 19cm wide over handles, 16.5cm and
17cm high

€4000 - 6000





- 91 **A PAIR OF IRISH SILVER SHAPED CIRCULAR WAITERS,**
makers mark only Michael Walsh (fl.1758-1761), each with scroll work rims interposed by scallop shells, pie crust borders, the central reserves chased with bands of panels depicting birds and trees, raised on knuckled hoof feet (c.12.5ozs). 16.5cm diameter

€1000 - 1500



- 92 **A PAIR OF IRISH GEORGE III SILVER GRAPE SCISSORS,**
Dublin circa 1810, possibly Joseph Buckton, in the form of a stork with scatted beak, retailed by LAW;
together with a George III scissors sugar nips with scallop tongs, Dublin circa 1760, inscribed W.K. (c.2.5ozs)

€100 - 200



- 93 **A PAIR OF GEORGIAN IRISH SILVER SALT CELLARS,**
Dublin (marks rubbed), one example with remnants of perhaps William Bond (fl.1761-1805), with blue glass liners, each with wavy gadroon rims, the bulbous bodies, probably later embossed and chased with flower heads, cartouches crested, on an orange peel ground, each raised on three shell capped hoof feet. 7cm diameter x 4.5cm high (2)

€150 - 250

A FINE IRISH GEORGE III SILVER
COFFEE POT,

Dublin c.1770, mark of Charles Mullen, of baluster form, the domed hinged lid with flame knob finial, with shaped wooden handle, the body profusely decorated with trailing branches and floral sprays in repoussé and chasing, with a single crested cartouche on a circular spreading foot (c.35.5ozs). 31cm tall

€4000 - 6000





- 95 AN IRISH GEORGIAN STYLE SILVER CIRCULAR SUGAR BOWL, Dublin 1966, with punched banded lip and foliate repoussé panels, sun burst base, raised on lion mask capped twist hoof feet (c.5ozs). 6.25cm high, 12.75cm diameter

€200 - 400



- 96 AN IRISH GEORGE III SILVER TEAPOT, Dublin 1808, of shaped rectangular baluster form, with bright cut decoration, raised on bun feet

€300 - 500

97

A PAIR OF IRISH GEORGE III SILVER SAUCE BOATS,
of generous proportions, Dublin (no date letter) c.1765-90, mark of
Matthew West, the hemispherical form bodies with punch beaded
outturned rims, embossed flutes interposed by trailing beads, acan-
thus leaf wrapped scroll handle, raised on shell capped knuckle hoof
feet (c.18ozs). 20cm x 20.5cm wide over handle and spout, 13cm high

€3000 - 5000





- 98 **A VICTORIAN CIRCULAR SILVER SALVER,**
London 1883, Walker & Hall, with cast beaded and foliate rim, the reserve engraved, raised on claw feet. 35cm diameter

€350 - 500



- 99 **A MODERN IRISH SILVER STRAWBERRY DISH,**
Dublin 1966, with commemorative 'sword of light' mark, together with a modern bon bon dish, decorated with spiral fluting, Dublin 1973 (2)

€200 - 300



- 100 **AN IRISH SILVER PRESENTATION SIXTEEN PANEL STRAWBERRY DISH,**
Dublin 1967, 'Presented to Jack Lynch on the Occasion of his first visit as An Taoiseach, 25-10-69' (c.11ozs). 20cm diameter

€200 - 300

- 101 A GEORGE III SHAPED CIRCULAR SILVER SALVER, London 1789, with pie crust rim on scroll feet. 28cm diameter

€500 - 700



- 102 AN IRISH GEORGE III SILVER CIRCULAR CARD TRAY, in Neoclassical style, Dublin 1791, mark of Joseph Jackson, of circular form, with plain raised reeded border enclosing an engraved band of interlinked leaves and stipple lines, central reserve crested, raised on reeded tapering supports (c.5.5ozs). 15cm diameter

€300 - 500





- 103 A LATE VICTORIAN CIRCULAR SILVER WINE TASTER,
London 1895, mark of William Comyns, with wyvern
fluted body (c.5ozs)

€200 - 300

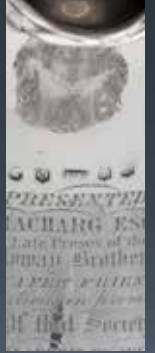
- 104 AN IRISH NEOCLASSICAL STYLE SILVER DISH RING,
Dublin 1911, mark of West and Sons, of waisted
circular form, with pierced fluted sides, and
chased swags, with blue glass liner (c.9.5ozs).
20cm diameter, 11cm high

€800 - 1200



A SCOTTISH WILLIAM IV SILVER CLARET JUG,
 Edinburgh 1833, mark of J. Hay, of lobed baluster form, the
 hinged lid with cast flower heads finial and flared chased foliate
 rim above a body with repousse and chased floral panels, on
 a lobed circular spreading foot and scroll handle, inscribed
 "Presented to John Macharg Esq. late President? of The Glasgow
 Galloway Brotherly Society, by a few friends, Glasgow, 20th July
 1842" (c.30ozs). 31cm high

€1500 - 2000





106

AN IRISH SILVER DISH RING,

Dublin 1901, mark of James Wakely & Frank Clarke Wheeler, retailed by Sharman D. Neil of Belfast, of waisted circular form, with blue glass liner, the pierced body decorated with animals, foliage, birds and foxes amongst scrolls and cartouche (c.8ozs). 18cm diameter, 7.5cm high

€600 - 1000



107

AN IRISH SILVER DISH RING,

Dublin 1901, mark of Solomon Joel Phillips, of waisted circular form, with blue glass liner, decorated with scrolls, fruiting vines amongst animals, foliage and ho-ho birds (c.15.5ozs). 21cm diameter, 8.5cm high

€800 - 1200

108

AN IRISH SILVER DISH RING,

Dublin 1907, mark of West & Sons, of waisted circular form, with blue glass liner, decorated with Chinoiserie figures, animals, foliage and birds (c.13ozs). 21.25cm diameter, 9.5cm high

€800 - 1200





109 A SMALL OVAL SILVER TRINKET BOX,
London 1925, William Comyns, the flat
domed lid with pierced banding

€100 - 150

110 A COLLECTION OF SILVER ITEMS,

comprising an oval silver bon-bon dish, London 1922, mark of William Comyns, embossed with stylised foliage. 17cm wide; together with a circular bon-bon dish, London 1900, mark of Daniel & John Wellby Ltd., with crisp adamesque border, raised on spherical feet. 13.5cm diameter (c.9ozs all in);

a small composed embossed candle-holder, with various Edwardian London marks; and a frame for a basket, Birmingham 1910 (5)

€150 - 200



111 A SILVER SHAPED RECTANGULAR PIN TRAY,
decorated with putto heads

€50 - 100



- 112 **A SILVER CIRCULAR BASKET,**
London 1912, mark of William Comyns, decorated with Vitruvian banding and flutes with flared rim, set with twin cast rams head and ring handles, raised on flower bud feet (c.21ozs). 24.5cm diameter over handles

€500 - 800



- 113 **A PAIR OF TIFFANY & CO. SILVER-GILT BON-BON DISHES,**
marked Tiffany & Co. 10995 makers 5599, Sterling silver 925-1000, each of wavy oval form, with pierced lattice panel sides enclosed by scrolls and trouts of foliage, dishes centres, raised on scrolling feet (c.12.5ozs). Each 17cm wide, 12.5cm deep, 5cm high

€200 - 400





114

**A GLASS AND SILVER MOUNTED POT
POURRI BASKET,**

London 1904, mark of William Comyns, of ovoid form, with central swing handle, two pierced hinged lids decorated with fruiting vines and flowers. 14 x 7cm wide,

a silver basket, Birmingham 1911, makers mark rubbed, with raised central knotted handle, and pierced body, on a circular spreading foot (c.3.5ozs). 16cm high;

an Irish silver bon bon dish, Dublin 1966 (c.2ozs);

a silver plated tulip form vase;

and a small baluster silver plated candlestick (5)

€100 - 200



115

**A PAIR OF LATE VICTORIAN SILVER
TRUMPET SHAPED STEM VASES,**

London 1898, by William Comyns, with weighted based and flared rims, decorated with trailing ribbon tied foliage and scrolls, together with two matching examples. 17cm tall (4)

€150 - 250



116

**A PAIR OF LATE VICTORIAN SILVER
TRUMPET SHAPED STEM VASES,**

London 1900, mark of William Comyns, with flared rims and weighted bases; with two other examples.

€80 - 120

117 A VICTORIAN SILVER NAVETTE SHAPED DISH,

London 1888, mark of William Comyns, with waved, scrolling rims, pierced lattice and ribbon tied swag sides, plain oval base, raised on a pierced scrollwork base. 22.5cm wide, 16cm deep, 9.5cm high; together with a set of three similarly decorated circular bon-bon dishes, London 1894, mark of William Comyns. 13cm diameter, 4cm high (c.24.5ozs in all) (4)

€300 - 500



118 AN OVAL SILVER JEWELLERY BOX,

London 1905, mark of William Comyns, the hinged cover with raised panel top depicting a wedding scene, enclosed by raised foliate swags, fitted interior, plain body, raised on leaf cast legs. 14 x 17cm wide, 7.5cm high;

together with a shaped circular silver powder jar, London 1904, mark of William Comyns, with wedding scene to the pull-off cover, plain lobed body (c.7ozs). 12.5cm diameter, 7cm high;

a small oval cufflink box, London 1904, mark of William Comyns, with embossed water lilies to the hinged cover, fitted interior. 7.5cm x 10cm wide, 5cm high;

together with a matched pair of ring trays, London marks, William Comyns, of rectangular form with canted corners, panelled raised sides, the bases with pairs of love birds amongst scrolls and acanthus leaves, centred by gargoyle masks and vacant cartouches. 11.5 x 6.5cm wide (5)

€250 - 450





- 119 THREE SILVER AND MOULDED GLASS SWEET MEAT DISHES, in the form of swans in graduated sizes, each with pierced hinged wings, decorated with floral sprays (import marks).

€150 - 200

- 120 A PAIR OF WHITE METAL SWAN SHAPED SALTS, with glass liners and spoons; together with a similar pair.

€80 - 120



- 121 A LATE VICTORIAN SILVER CHASED
MODEL OF A SWAN,
London 1897, with a hollowed out centre,
Continental with English import marks
(c.7ozs).

€80 - 120



- 122 AN EDWARDIAN SILVER
RECTANGULAR JEWELLERY BOX,
London 1904, mark of William Comyns &
Sons, the domed lid decorated with applied
trophies, torches and laurel branches with bell-
flower beading and swags, raised on outswept
bracket feet. 22 x 17cm

€150 - 250





- 123 A PAIR OF LATE VICTORIAN
MOULDED GLASS PERFUME BOTTLES
OF DIMPLED SQUARE FORM,
London 1897, mark of William Comyns, with
applied pierced silver strapwork mounts, the
hinged lids, decorated with a scene depicting The
Judgement of Solomon in low relief. 12.5cm tall

€80 - 120



- 124 A MATCHED SET OF FOUR CUT GLASS
AND SILVER MOUNTED PERFUME
BOTTLES,

circa 1895, mark of William Comyns, each
with star facet cut bodies enclosed with applied
pierced strapwork, with hinged lids decorated
with a depiction of The Judgement of Solomon in
low relief. 17cm tall (1), 14cm tall (3)

€150 - 250



- 125 FIVE CUT AND MOULDED GLASS
PERFUME BOTTLES WITH SILVER
MOUNTS,

London and Birmingham marks, including a
pair with twin handles and another with a fox's
head. (5)

€100 - 150

126 A PAIR OF LATE VICTORIAN
MOULDED GLASS PERFUME
BOTTLES,

London 1892, mark of William Comyns, with silver mounts, the bodies moulded with impressed birds and branch sprays, the circular hinged lids decorated with a depiction from the Judgement of Solomon. 12cm tall

€150 - 250



127 A PAIR OF VICTORIAN CUT GLASS
PERFUME BOTTLES,

London 1889, mark of William Comyns, of baluster form with silver mounts, the hinged lids decorated with a depiction of The Judgement of Solomon in low relief.

€100 - 200





- 128 **A GEORGE III SILVER SUGAR BOWL AND CREAM JUG,**
 Dublin 1818, mark of James le Bas, each of rectangular form with beaded rims and foliate canted corners, the bulbous panelled bodies decorated with chased garlands, on canted claw feet (c.16ozs). The sugar bowl 22cm wide over handles (2)

€250 - 350

- 129 **A SCOTTISH LATE VICTORIAN WAISTED CIRCULAR SILVER DISH RING,**
 with blue glass liner, Edinburgh 1901, mark of Hamilton & Inches, the pierced body decorated with swans and grazing goats amongst scrolls and fruiting vines, in landscape (c.11.5ozs). 19cm diameter

€600 - 900





130 A WILLIAM IV SILVER BUTTER DISH,
London 1833, mark of Joseph & John Angel (I), the circular
opaque glass dish with panelled lid, surmounted with a seated
cow and with repousse chased and engraved decorated,
raised on a lobed circular stand with conforming foliate
decorated on flat circular base (c.12ozs). 17.7cm diameter

€800 - 1200





- 131 AN IRISH VICTORIAN CYLINDRICAL TAPERING GOBLET,
Dublin 1894, mark of Edmund Johnson, engraved
with vignettes of pastoral labour within leaf
sprays (c.9.5ozs). 16cm tall

€250 - 350



- 132 A SILVER MOUNTED HORN CUP,
London 1876, mark of Edward Charles Brown;
together with a silver mounted tortoiseshell
waisted cylindrical match holder (2)

€200 - 300

A VICTORIAN SILVER CLARET JUG RACING TROPHY CUP,

London 1857, mark of Charles Thomas Fox & George Fox, of compressed baluster form, the flared neck with crossed oak leaf sprays and large c-scroll handle, the body decorated with a cartouche within which depicts a horse racing vignette of two horses with jockeys and stand in the background within leaf scrolls and chased acanthus collar rail on circular board leaf base (c.42ozs). 40cm tall

€3000 - 4000





- 134 AN IRISH GEORGIAN STYLE SILVER SUGAR BOWL,
 Dublin 1933, mark of Hopkins & Hopkins, of plain lobed circular form, supported on lion mask capped legs and hairy paw feet (c.8ozs). 13.5cm diameter, 7cm high

€200 - 400



- 135 A PLAIN GEORGIAN STYLE SILVER PEAR SHAPED COFFEE POT,
 Dublin 1975, mark of Royal Irish Ltd., the domed lid with pineapple finial, plain body, ebonised scroll handle, demi-fluted spout, raised on a stepped circular foot (c.34ozs). 28.5cm high

€400 - 600



- 136 AN IRISH SILVER COFFEE POT,
 Dublin 1974, mark of Royal Irish Silver Company, the plain baluster body surmounted by an acorn finial, applied with shell cast spout and ebonised handle on stepped circular foot. 28cm high

€400 - 600

137

A PAIR OF GEORGE III SILVER OVAL SAUCE TUREENS,

London 1773, mark of Sebastian & James Crespell, the detachable lids with pineapple finials and fern leaf motifs, the body with beaded border, twin lion mask handles and with satyr mask and bellflower swags and raised on oval rim foot (c.33.5ozs). 18cm long over handles

€2000 - 3000





138 A GEORGE IV IRISH SILVER FIDDLE
PATTERN PLAIN SOUP LADLE,
Dublin 1824, Edward Twycross (c.8ozs). 34.5cm
long

€200 - 300



139 A GEORGE IV IRISH SILVER FIDDLE
PATTERN DIVIDING SPOON,
Dublin 1805, crested (c.5.5ozs). 34.5cm long

€200 - 300



140 A VICTORIAN IRISH PLAIN FIDDLE
PATTERN SILVER BASTING SPOON,
Dublin 1839, mark of James le Bas, retailed by
FINLAY (c.4ozs). 31.2cm long

€150 - 200



- 141 A PAIR OF IRISH GEORGE III BRIGHT CUT ENGRAVED SILVER SAUCE LADLES,
Dublin 1810, mark of Laurence Nowlan, retailed by "STEWART", with rat tail bowls and star cut terminals (c.3ozs)

€80 - 140

- 142 A PAIR OF IRISH SILVER SAUCE LADLES,
Dublin (no date letter) makers mark of Michael Keating (fl.1766-1802) with flat chased and punched cartouche handles and shell bowls (c.3ozs)

€200 - 400





143

A PAIR OF IRISH GEORGE IV PLAIN
FIDDLE PATTERN SILVER SERVING
SPOONS,

Dublin 1827, mark of "I.W", possibly John Wilme,
plain handles terminals crested (c.6ozs). 28cm
long

€100 - 150

144

A PLAIN IRISH FIDDLE PATTERN
SILVER SERVING SPOON,

Dublin 1806, mark of Samuel Neville handle terminal
crested 33cm long;

together with a smaller example, Dublin 1805, possibly
Arthur Murphy, 19cm long (c.8oz in all) (2)

€150 - 200



- 145 AN IRISH BRIGHT CUT ENGRAVED
POINTED HANDLED SILVER SERVING
SPOON,
Dublin 1786, mark of Jonas Osborne, with star
terminal, crested reserve and trailing bellflowers.
(c.3.5ozs) 30cm long

€200 - 300



- 147 A COLLECTION OF THREE IRISH
FIDDLE PATTERN SILVER TABLE
SPOONS,
Dublin 1810, Thomas Townsend, retailed by
Morgan; Dublin 1818 Samuel Neville; Dublin
1808 (no makers mark);
together with a plain pointed handle table
spoon, Dublin 1797, mark possibly of John Sheils
(c.8.5ozs in all) (4)

€100 - 200





148

**A PROVINCIAL HELMET SHAPED
BRIGHT CUT SILVER CREAM JUG,**
makers mark of John Nicholson (Nicolson) of
Cork (fl. 1756 - 1824), with gilt interior, reeded
rim, handle and foot, the rim decorated with a
continuous band of linked ferns, the body deco-
rated with ribbon tied swags, raised on a circular
pedestal foot on square base (c.6.5ozs). 17cm
high, 12cm wide

€1000 - 1500



149

**AN IRISH GEORGE III SILVER SAUCE
BOAT,**
Dublin c.1770, makers mark unclear, with
punched rim and rows of wavy flutes, on shell
capped scroll supports ending with pad feet,
crested (c.4.5ozs). 14.5cm wide, 8.5cm high

€400 - 600



150 A PAIR OF IRISH GEORGE III SILVER LOVING CUPS
of plain banded form, Dublin 1767, mark of Richard Williams, with twin
scroll handles on circular spreading foot base, with engaged scallop cresting
(c.26.5ozs). 13cm tall

€2500 - 3500





- 151 **A LARGE OVAL FRUIT BOWL,**
Sheffield 1925, with wavy beaded border, the
body with pierced panels decorated with quatre-
foils and arabesques and raised in an oval stepped
pedestal foot (c.17ozs). 25cm long

€250 - 350

- 152 **A LATE VICTORIAN SILVER OVAL
TWIN HANDLE BASKET,**
London 1898, mark of John Bodman Carrington,
the pierced trellis work body decorated with
chased cartouches, floral swags and human
masks raised on scroll feet (c.36ozs). 36cm wide

€800 - 1200



153

A VICTORIAN SILVER TABLE CENTRE
PIECE OF CAST VINE FORM,

London 1847, mark of Benjamin Smith, the central supporting vine
with glass bowl and three sprouting vines with hanging grapes etc. with
smaller cut glass bowls, raised on a shaped triangular base with scroll
supports and acanthus front feet.

€4000 - 6000





- 154 **A VICTORIAN SILVER HEART SHAPED TRINKET BOX,**
London 1898, mark of William Comyns, the pierced hinged lid engraved with foliate scrolls and inset carved shell cameos, within black enamel border, the base decorated with putto and foliate scrolls in low relief.

€150 - 250



- 155 **A VICTORIAN SILVER FRUIT BOWL,**
London 1894, mark of William Comyns, of baluster form, the pierced flared rim decorated with chased scrolls and flowers, above a body of vacant cartouches and floral sprays in repousse, raised on a pierced spreading oval foot base (23.5oz)

€200 - 300



- 156 **A GEORGE III CURVED RECTANGULAR SILVER SNUFF BOX,**
Birmingham 1806, mark of William Boot, with chased bright cut bands of flower heads, gilt interior (c.1.5ozs). 7 x 4cm wide

€100 - 200

- 157 A VICTORIAN SILVER
RECTANGULAR JEWELLERY BOX,
mark of William Comyns & Sons, profusely
decorated with repousse and chased floral
and foliate scrolls, human masks and cen-
tral vacant cartouche, the hinged lid enclos-
ing a plush lined interior. 23 x 15cm

€250 - 350



- 158 AN 18TH CENTURY SCOTTISH
RAMS HORN SNUFF MULL,
with white metal mounts, the hinged lid set
with a circular agate lozenge;
together with an 18th Century tortoiseshell
and white metal mounted etui with a set of
four blades contained therein (2)

€200 - 300



- 159 A CIRCULAR SILVER MEDAL,
awarded by the Irish Polled Aberdeen
Angus Association to R. O'Sullivan, with
Penelope of Aghamarta at the Limerick
show 1951 and a medal from the Hereford
Breeders Association, Clonmel Show 1955,
won by John F. D. Good and a white metal
circular medal with Arabic script.

€80 - 120





- 160 AN EDWARDIAN SILVER DRESSING TABLE TRAY, of quatrefoil shape and raised rim, London 1905; a small pin tray of similar design; an oval hand mirror and matching hair brush, Chester 1901; and an oval box with pierced lid, London 1906, all similarly decorated with repoussé winged cherubs in clouds.(5)

€300 - 400



- 161 A COLLECTION OF FIVE AMERICAN CIRCULAR SILVER MOUNTED GLASS TABLE MATS, sterling standard, stamped Webster, each with engraved and pierced foliate decorations, one silver gilt and one larger example. 15cm & 20cm diameter

€100 - 150



- 162 A GEORGE V SILVER SHAPED RECTANGULAR JEWELLERY BOX IN THE DUTCH TASTE, Chester 1911, profusely decorated with repoussé chased and engraved figural and village scenes and raised on paw feet. 10 x 14.5cm; with a small selection of costume jewellery; together with a Dutch style silver pin cushion in the form of a canapé, London 1901, with figural decoration. (2)

€200 - 250

163 A LARGE LATE VICTORIAN SILVER
VASE,

London 1872, of tapering cylindrical form, with inset blue glass liner and flared rim, the body profusely stamped, chased and pierced with floral leaf scroll and cartouches on a circular base. 25cm tall; together with a matching smaller example. 18cm tall (2)

€100 - 200



164 AN ENGLISH CUT CRYSTAL BISCUIT
BARREL WITH PLAIN SILVER
COLLAR,

swing handle and lid, London 1905; A George V shaped oval panelled cream jug, Sheffield 1911, in the late Art nouveau taste, and a Victorian sugar sifting spoon, London 1883, the bowl with mid-Eastern engraving. (3)

€200 - 300



165 A SMALL STANDING MODEL OF A
PHEASANT,

Chester 1905, on an oval base; together with two small white metal figures of rearing horses (3)

€200 - 400





- 166 A VICTORIAN SILVER RECTANGULAR
SNUFF BOX,
London 1892, with chased decoration. 7cm wide
€100 - 150



- 167 A DUTCH SHAPED RECTANGULAR
TEA CADDY,
decorated in low relief with figures in tavern
interiors. 13cm tall
€250 - 350

- 168 A MATCHED PAIR OF LATE
VICTORIAN SILVER SAUCE BOATS IN
THE GEORGIAN TASTE,
Dublin 1899 & 1902, decorated with engraved
chased and repousse stag hunting scenes, birds,
cartouches etc, raised on hoof feet (c.14ozs).
€500 - 800



169

A PAIR OF IRISH GEORGE III SILVER SAUCE BOATS,
circa 1790, mark of Charles Townsend, of oval wide body form,
with scroll handles and beaded banding, raised on hoof feet
(c.23.5ozs). 20cm wide

€3000 - 5000





170 A MINIATURE SNUFF MULL,
in the form of a fox's head

€100 - 200



171 A VICTORIAN SILVER CREAMER IN
THE FORM OF A COW,
London 1895, mark of BM, import marks (c.7ozs)

€600 - 1000



172 A SOLID CAST AND CHASED FIGURE
OF A RACEHORSE,
London 1970, Edward Barnard & Sons (c.23ozs).
13cm tall

€600 - 800

173

A FILLED CAST SILVER SCULPTURE
OF AN EAGLE PERCHED ON A TREE STUMP,
naturalistically modelled, Birmingham 30cm tall

€1000 - 2000





174 A SOLID MODEL OF A MOLECULE,
1 with 4, Mappin & Webb. 13cm long

€300 - 500



175 A SILVER PIN CUSHION IN THE
FORM OF A SWAN
marks rubbed; a small silver swan menu stand,
Birmingham 1896; and two white metal pin cushions
in the form of a swan and a pig (4)

€200 - 300



176 A SILVER CIRCULAR ASH TRAY,
London 1937, retailed by the Goldsmiths and
Silversmiths Company, with a recumbent fox to
the sides (c.15ozs)

€150 - 250

177

A PAIR OF VICTORIAN SILVER SALTS
IN THE FORM OF OWLS,

London 1873, mark of Edward Charles Brown, with jewelled eyes,
twist heads and gilt lined interior. 7cm tall

€600 - 1000





- 178 A FINE SET OF FOUR SILVER PLACE
NAME HOLDERS,
London 1911, cast in the form of two fox and
two beagle heads, each with a gilt circular
stand, cased

€600 - 1000

- 179 A GEORGIAN SILVER MOUNTED
COCONUT SHELL,
the silver rim bearing makers mark only, possi-
bly that of George Beere (fl. 1745-97), plain top
crested above waved band, raised on unmarked
stepped circular pedestal foot. 13 high x 10cm
diameter

€200 - 400



180

AN IRISH PROVINCIAL SILVER HELMET SHAPED SWING
HANDLED SILVER BASKET,

mark of John Toleken of Cork (fl.1768-1836), with reeded handle and rim,
fluted body decorated with panels of bright cut flower heads and swags, gilt
interior, raised on an oval stepped pedestal foot with pierced edges (c.7ozs).
14cm high, 16.5cm wide, 11cm deep

€1500 - 2000





- 181 **AN IRISH SILVER SAUCE BOAT,**
in rococo style, Dublin 1972, makers mark of Royal Irish Ltd. with gilt interior, wavy rim, the body embossed overall with bold scrollwork, central vacant cartouche and fruit, raised on figural shell feet (c.8ozs). 17cm wide, 8.5cm wide

€150 - 250



- 182 **AN IRISH GEORGE IV SILVER TWO-HANDLE LOVING CUP,**
Dublin 1828, retailed by LAW, the bell shaped cup with two broad cartouches surrounded by embossed flower blooms and foliage, on a waisted circular foot (c.19ozs). 19cm high

€500 - 800

183

AN IRISH GEORGE II/GEORGE III PROVINCIAL SILVER TWO
HANDLE LOVING CUP,

Cork circa 1750-1760, mark of John Irish, plain with twin harp handles and
central reeded girdle, raised on a stepped pedestal foot (c.22.5ozs). 13.5cm
diameter, 23cm wide over handles, 19cm high

€3000 - 5000





- 184 **A SILVER BUTTER DISH,**
in the form of a reindeer pulling a bowl shaped
carrier with putto driver, Sheffield 1896 (c.4ozs)

€100 - 150



- 185 **AN EDWARDIAN SILVER DRESSING
TABLE TRAY,**
Birmingham 1905, decorated with putto in low
relief on a cloud background (8.5ozs). 34.5 x
19.8cm

€150 - 200



- 186 **A SILVER EMBOSSED DRESSING
TABLE TRAY,**
Birmingham 1909, rectangular form, with strap
work and foliate decoration. 30 x 19cm; another
smaller example, London 1898. 21 x 17cm; and a
spectacle case, London 1899; and a rectangular
embossed lidded box, London 1899, mark of
William Comyns. 12 x 9cm (c.14ozs all in) (4)

€100 - 200

- 187 A GEORGE III STYLE SILVER CREAM JUG,
London 1933, mark of William Comyns, reeded rim and foot, plain pear shaped body and applied scrolling handle (c.5ozs). 8.5cm high

€150 - 200



- 188 A VICTORIAN SILVER TWIN HANDLED BOWL,
London 1885, makers mark of "T.G" and with import marks, probably French, the bulbous body with Wyvern flutes decorated with embossed scrollwork, raised on four scroll legs (c.7.5ozs) 8.5cm high; together with a white metal chamber candlestick (apparently unmarked, with leaf form sconce and side handle with vacant cartouche, 15cm wide (2)

€50 - 100



- 189 TWO SHAPED CIRCULAR BON BON DISHES,
in graduating sizes with pierced arabesque decoration, Dublin 1973

€200 - 300





- 191 A LARGE VICTORIAN CARTOUCHE
SHAPED SILVER DRESSING TABLE MIRROR,
London 1896, mark probably that of William Comyns, fitted
with a shaped bevel glass plate, inscribed to the cartouche with
initials and date "September 28th 1899". 65cm high, 57cm wide

€1000 - 1500

193

A SILVER EMBOSSSED RECTANGULAR
DRESSING TABLE MIRROR,
Birmingham 1899, the foliate embossed frame with
cartouche cresting, bevelled mirrored plate. 46 x 32cm wide

€1000 - 1500





194 **A LARGE IRISH EDWARDIAN SILVER METHENION CUP,**

Dublin 1903, mark of Edmond Johnson, of usual tapering form, with outset supports to each side with retailers stamp of Johnson Dublin (c.12ozs). 13cm high

€400 - 600



195 **AN IRISH VICTORIAN SILVER SUGAR BOWL,**

Dublin 1868, mark of Joseph Mahony, of lobed circular form, embossed with flowering branches and vines, with vacant cartouche to each side, on a waisted circular foot (c.12ozs). 16cm diameter, 10.5cm high

€300 - 400



196 **AN IRISH GEORGE III SILVER WAITER,**

Dublin 1795, mark of 'TJ', of circular form, with raised punched rim enclosing a plain ground, engraved with crest. 12cm diameter; together with another Irish example, with later engraved decoration; and an Irish George III meat skewer, Dublin 1794. 16cm long (3)

€300 - 500



197 A PAIR OF GEORGE III IRISH SILVER TWO HANDLE LOVING CUPS,
Dublin circa 1770, mark of William Townsend, plain bodies with central girdles,
each with acanthus leaf wrapped, scroll handles, raised on stepped pedestal bases
(W.T. + M.C) (c.27ozs in all). 13cm tall

€3000 - 5000



- 198 **AN IRISH GEORGE III SILVER THREE
PIECE TEA SERVICE,**
Dublin 1809, mark of James le Bas, of shaped
rectangular form, comprising teapot, sugar bowl
and cream jug, with tongue and dart borders and
raised on ball feet (c.42ozs) (3)

€1000 - 1500



- 199 **AN IRISH SILVER COFFEE POT AND
WATER POT,**
Dublin 1943, mark of West & Son, each of plain
tapering form, with domed covers, applied with
timber handles and raised on circular spreading
pedestal feet (c.26ozs all in). Each 21cm high (2)

€250 - 350



- 200 **AN IRISH VICTORIAN SILVER THREE
PIECE BACHELORS TEA SERVICE,**
Dublin 1881 (x2), 1883 (x1), mark of West and
Son, comprising teapot, sugar bowl and cream
jug, each of lobed circular form, profusely deco-
rated with dense foliage and crested cartouches,
raised on lion mask paw feet (c.29ozs all in). The
teapot 12cm high

€250 - 400

201 AN IRISH WILLIAM IV SILVER THREE
PIECE TEA SERVICE,

Dublin 1828, mark of James Fray, comprising teapot, sugar bowl and cream jug, each with gilded interiors and out-turned leaf cast rims, the bodies centred by a vacant cartouche to each side, surrounded by fruiting vines and foliage, applied with acanthus handles and supported on conforming circular foot (c.49ozs all in). The teapot 19cm high, 32cm wide over handle and spout

€1000 - 2000



202 A SCOTTISH GEORGE III SILVER
THREE PIECE TEA SERVICE,

Edinburgh 1814, mark of Newlands & Erickson, comprising teapot, sugar bowl and cream jug, each of oblong baluster form, decorated with a demi fluted exterior, plain c-scroll handles and leafy paw feet, with gilded interiors (c.47ozs) (3)

€600 - 900





- 203 AN IRISH GEORGE III SILVER ASPARAGUS TONGS, Dublin 1785, with bright cut border and engraved with crest (c.4.5ozs)

€200 - 400



- 204 A SET OF SIX IRISH PROVINCIAL SILVER FIDDLE PATTERN TEA SPOONS, mark of John Samuel of Cork, each stamped 'STERLING' and engraved with crest (c.4.5ozs)

€150 - 200



- 205 A SET OF SIX IRISH PROVINCIAL SILVER BRIGHT CUT TEASPOONS, stamped Sterling; together with a provincial bright cut sugar tong (c.4ozs) (7)

€300 - 400

206

A VICTORIAN SILVER STANDISH,

Birmingham 1845, mark of Robinson, Edkins & Aston, the rectangular tray with shallow pen well encircling fitted glass bottles and detachable chamber stick (c.28ozs). 34 cm wide

€600 - 1000



A PAIR OF WHITE METAL CAST AND
CHASED STANDING FIGURES OF HEN
PHEASANTS,
with jewelled eyes; with Spanish purity marks.
28cm wide

€250 - 450



A WHITE METAL CAST AND CHASED
FIGURE OF A STANDING PHEASANT,
with Spanish purity marks. 28cm long; together
with a smaller example.

€250 - 300



A FINE VICTORIAN SILVER MOUNTED
GLASS CLARET JUG,

Sheffield 1861, mark of William & George Sissons, the raised and pierced thumb piece applied to the hinged lid with outset spout and finely decorated with bands of fleur de lys, cornucopia and grotesque masks enclosing twin opposing oval cartouches, one side crested, the applied beaded handle with mask, the glass bulbous body with wheel engraved sun god Helios driving his four horse carriage through the clouds star cut base, raised on a stepped circular foot. 29cm high

€2500 - 3500





210

**A LATE VICTORIAN RECTANGULAR
SILVER MOUNTED TORTOISESHELL
JEWELLERY BOX,**

London 1890, mark of William Comyns, the hinged lid with gadroon rim and lockplate flanked by griffins, with cast scroll side carrying handles and raised on fluted flat bun feet. 20cm wide

€300 - 500



211

**A VICTORIAN COROMANDEL
TRAVELLING VANITY CASE,**

mid-19th Century, fitted with a compliment of silver topped bottles and accessories

€700 - 1000

212

**AN EDWARDIAN SILVER CORINTHIAN
COLUMN TABLE LAMP,**

Sheffield 1900, adapted for electricity, the fluted column raised above a stepped base with rams heads and laurel swags, the base cast with acanthus leaf border. 39cm high

€1000 - 1500



214

AN IRISH GEORGE III SILVER
BRANDY WARMER,

Dublin 1795, mark of Joseph Jackson, of plain
baluster form, with lipped rim, fitted with a
turned timber handle (c.11.5ozs incl. handle)

€400 - 600





215

AN EDWARDIAN SILVER OIL LAMP, London 1908, mark of the London Goldsmith and Silversmith Company, in the form of a fluted Corinthian column with etched glass shade and reservoir above a fluted column and swept square base, decorated in low relief with urns and swags with gadroon fluted border

€1200 - 1600



216

**AN ARDAGH PATTERN SILVER THREE
PIECE TEA SERVICE,**

Dublin 1930/1932, comprising tea pot, cream jug and sugar bowl, with raised, pierced and engraved rim, the circular baluster bodies with Celtic banding and each piece raised on pedestal feet (c.50.5ozs all in)

€600 - 900



217

**A PAIR OF LATE VICTORIAN SILVER
DESK CANDLESTICKS,**

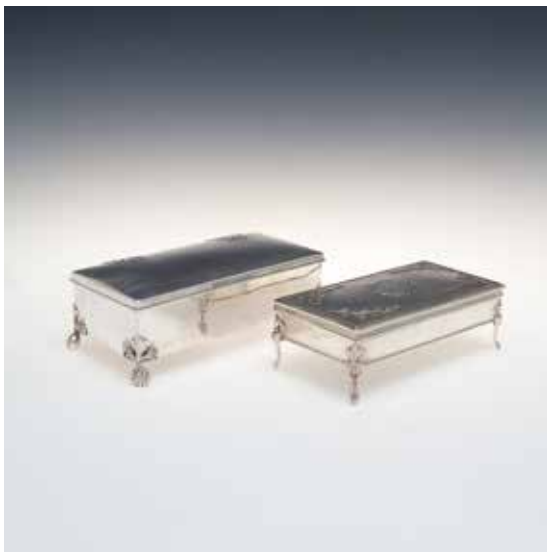
Sheffield 1899, marks of Henry Wigfull in Neo-Classical style, each with square detachable sconces and tapering column, decorated in shallow relief, on a square spreading foot and weighted bases. 15.5cm tall

€300 - 400



218 **A LARGE IRISH SILVER TWO HANDLED TRAY,**
Dublin 1920, of rectangular form, the border pierced with a Celtic entwined
band of beasts. 73 x 45cm

€2000 - 4000



- 219 AN IRISH EARLY 20TH CENTURY SILVER RECTANGULAR CIGARETTE BOX,
Dublin 1918, and an Edwardian rectangular jewellery box, London 1908, with repousse decoration raised on neo-classical style feet (2)

€150 - 250



- 220 A VICTORIAN STYLE TWIN HANDLED SILVER SUGAR BOWL,
Dublin 1904, mark of West & Sons, of ogee form, decorated overall with embossed cartouches, panels and flowers on masked claw feet (c.20ozs). 22cm wide over handles

€150 - 200



- 221 A PAIR OF CONTINENTAL WHITE METAL SALTS,
in the form of oyster shells, gilt, on scallop shell feet

€250 - 350

222

**A LARGE VICTORIAN SILVER
RECTANGULAR JEWELLERY BOX,**

Chester 1899, the hinged lid and body decorated with putti in clouds and foliate scrollwork, the rim with stylised gadroon border and with lined interior. 19.5 x 22cm

€250 - 300



223

A SILVER OBLONG WEDDING BOX,

London 1903, mark of William Comyns, with pierced hinged lid depicting wedding bells and a couple leaving a church within a horse-drawn carriage, with serpentine front decorated with bands of scrolls (c.4.5ozs). 14.5cm wide, 6.75cm deep, 3cm high;

together with a Victorian shaped oval silver jewellery casket, London 1904, mark of William Comyns, with scroll rim, the hinged lid engraved with garlands, lined interior, lobed body, raised on a pierced oval base on shell feet. 17 x 14.5cm wide, 8.5cm high (2)

€200 - 400





224 A COLLECTION OF THREE SILVER
CYLINDRICAL DRESSING TABLE
CONTAINERS,

comprising a lidded embossed example, London 1902, mark of William Comyns. 7.5cm high; another London 1896, of similar decoration and pull-off cover; and a Chester example 1900, with pierced body, with glass container and gilded lid. 8cm high (c.8ozs) (3)

€200 - 300



225 A COLLECTION OF FOUR CUT AND
MOULDED GLASS DRESSING TABLE
CONTAINERS WITH SILVER MOUNTS,

comprising: a fluted baluster scent flask with filigree mounts, London 1897, mark of William Comyns. 14cm high; a spiral fluted pot, with embossed lid, London 1899, mark of William Comyns. 11cm high; a diamond cut bottle, with screw off top, London marks; and another similar (4)

€300 - 500



226 A CUT GLASS SCENT FLASK AND
STOPPER,

the detachable silver base London 1899, mark of William Comyns. 15cm high; another similar with silver lid and base, Sheffield 1898, mark of James Dixon & Sons Ltd. 14cm high; and two cut glass monogrammed dressing table containers, from a set, London 1889/90 (4)

€200 - 300

227

A COLLECTION OF DRESSING TABLE ITEMS,

comprising an embossed rectangular lidded box, London 1896, retailed by Goldsmiths & Silversmiths, London, Regent Street (c.7ozs). 14cm wide; a cylindrical embossed container, London 1887, William Comyns (c.4.5ozs). 8cm high; another lidded example, William Comyns, London 1898 (c.4ozs); and a cut glass container and stopper with silver lid, London 1890's. 10cm high (4)

€100 - 200



228

A COLLECTION OF SILVER,

comprising, an ivory paper knife, with London silver embossed handle, in case; a paper or skewer, Dublin 1928; a lozenge shaped desk ink stand, Birmingham 1902, with gadrooned rims, pierced sides, and fitted with a glass pot with silver lid. 8cm wide; a cylindrical inkpot, Birmingham 1937, with screw-off cover with central aperture and engine turned sides; a silver fountain pen, Birmingham 1911 and a tortoise shell pen (6)

€100 - 200





- 229 A VICTORIAN WHITE METAL VESTA CASE,
of shaped rectangular form, decorated in low relief with the head of a spaniel amongst reeds gazing upwards at flying game, stamped Sterling

€100 - 150

- 230 A COLLECTION OF SILVER,
comprising an engraved card case, probably American, stamped "STERLING" with suspension chain; two similar cheroot holders cases, Birmingham marks, one with cheroot holder with a 9ct. gold rim; and a pair of Celtic Revival ashtrays, Sheffield 1953, mark of Viners Ltd., with coronation mark; and a collection of four napkin rings (9)

€100 - 200

- 231 NO LOT



232

A COLLECTION OF TEN SILVER, DECANTER LABELS,

comprising: two Georgian examples, Dublin one with date letter 1812, each with mark of James Fray, retailed by "LAW", engraved "Gin" and "Claret"; another Irish George III example, Dublin (no date letter), mark of Benjamin Taitt, with bright cut banding and engraved "SHERRY"; another pair of Irish George III examples, makers mark triple stuck, probably that of James Scott of Dublin with stipple engraved bands and engraved "SHERRY" and "PORT"; two modern Irish examples; an unmarked lozenge shaped label engraved "IRISH WHISKY"; together with two George III examples, London 1811, mark of "I.B" each suspended on a chain

€800 - 1000



233

A MATCHED SCOTTISH SILVER BACHELORS COFFEE SET,

Glasgow 1902 & 1919, makers mark of R&W Sorley, comprising: a coffee pot, hot water pot and a pair of twin handled sugar bowls, each with scrolling rims, twelve panelled plain sides, the pots raised on volute feet, the sugar bowls raised on trifold feet; together with a similar helmet form cream jug, London, with reeded rims and handle, plain panelled sides and raised on pedestal foot (c.35ozs all in) (5)

€400 - 600





234 A VICTORIAN SILVER PEAR-SHAPED COFFEE POT,

London 1863, Robert Harper, with dome cover and clove finial, leaf cast handle, the body embossed and chased with flowering vines around a vacant cartouche supported on short scroll feet (c.31.5ozs). 28cm high

€700 - 1000



235 AN IRISH GEORGE IV SILVER TEAPOT,
Dublin 1822, mark of Charles Marsh, of circular baluster form with domed hinged cover, and decorated with repoussé, chased and engraved acanthus leaf scrolls, shells and flower heads, and raised on paw feet (c.26.5ozs). 18cm high

€500 - 700

A FINE IRISH VICTORIAN SILVER CLARET JUG/ TROPHY CUP,

Dublin 1888, mark of West & Sons, in the form of an Armada jug with long neck and trigger hinged lid with c-scroll handle, presented by The Dublin Rifle Club, Leinster Cup to Edward Nixon Wynne, Wentworth House, Co. Wicklow, for the 800 and 1000 yard ranges, the stippled round decorated with baskets of flowers, geometric banding with cartouches flanked by winged cherubs in relief, griffin heads and woodland masks, raised on a panelled circular spreading foot (c.36ozs)

Note: Edward Nixon Wynne was from the Wynne family, the original founders of The Avoca Hand Weavers

€2000 - 3000





- 237 **A PAIR OF GEORGE V SILVER SPILL VASES,**
 Birmingham 1911, mark of Elkington & Co., with design registration number "RD577579", of flared oval form, each with pierced wavy rim and gilded interiors, raised on pierced quadripartite feet on oval supports. 19cm high, 15cm wide (c.24ozs) (2)

€300 - 500



- 238 **A MODERN IRISH SILVER SIXTEEN PANEL SHAPED CIRCULAR BOWL,**
 Dublin 1972, mark of Royal Irish Ltd. with wavy rim and raised on shallow rim foot. 20.5cm diameter

€400 - 600



- 239 **A DANISH HAMMERED SILVER BOWL,**
 mark of Georg Jensen, modelled as a flower, with conical bowl, raised on a leaf support and domed circular base, bearing stamp. 10cm high, 11cm diameter

€500 - 800



240 A VICTORIAN SILVER
CLARET JUG OF
BALUSTER FORM,
London 1872, mark of Daniel
& Charles Houle, profusely
decorated in the Renaissance
taste with stags, goats, human
masks and foliage, raised on a
circular stepped base (c.51ozs).
37cm tall

€2500 - 3500



241 AN EDWARDIAN SILVER JAR AND COVER,

London 1902, of plain baluster form, the cover with novelty finial modelled as a young boy captured by the grasp of a bulldog, 14cm high; together with an Art Deco jar and cover with stepped cover (2)

€200 - 300



242 A SET OF FOUR IRISH SILVER COASTERS,

Dublin 1973, mark of Royal Irish Ltd., and with commemorative torc mark, each with embossed depictions of quail, pheasant, grouse and partridge. 13cm diameter (4)

€200 - 300



243 A MISCELLANEOUS GROUP OF SILVER ITEMS,

comprising an Edwardian rectangular ring box mark of Grey & Co, London 1901; a silver mounted pin cushion; a bachelors teapot; and a repousse work shaped oval pin tray (4)

€150 - 200

250

A VICTORIAN SILVER MONTEITH
SHAPED BOWL,

London 1886, retailed by Thomas 153 New Bond Street, the
body decorated with pierced tracery and notched rim, fitted
with conforming blue glass liner (c.13ozs). 14cm diameter,
14cm high

€200 - 400





- 245 **A MODERN IRISH SILVER GOBLET,**
 Dublin 1969, mark of Royal Irish Ltd., the
 bell shaped bowl with gilded interior and
 embossed with flower blooms and scrolls, on
 pedestal foot (c.9ozs). 14.5cm high, 9.25cm
 diameter 15cm high;
 together with a Georgian style Irish cream jug
 mark of Royal Irish, Dublin 1973, with fluted
 body and trailing foliage, raised on lion mask
 capped paw feet (c.4.5ozs). 9cm high (2)

€300 - 400

- 246 **AN EDWARDIAN CUSHION SHAPED
 SILVER CASKET,**
 London 1907, mark of William Comyns, the
 hinged cover decorated with central vacant
 cartouche, exotic birds, foliage, human masks
 and scroll ground, enclosing a velvet lined
 interior and conforming body. 21cm wide

€150 - 200



247

A PAIR OF IRISH GEORGE III SILVER GOBLETs,
Dublin 1795, mark of William Bond, with gilt interior bowls,
plain bell form bodies, raised on slender stemmed, circular
spreading feet (c.16.5ozs). 18cm tall

€1200 - 1800





248

AN IRISH SILVER CARD TRAY,

Dublin, no date letter, mark of Samuel Walker (fl.1731-69), of shaped circular form with raised shell and foliate border, plain centre engraved with crest and raised on hocked legs and pad feet (c.7.5ozs). 16.5cm diameter

€300 - 500



249

TWO MODERN IRISH SILVER PRESENTATION DISHES,

Dublin, mark of Royal Irish Ltd., depicting 'The House of Commons' and 'Powerscourt' each in individual blue case (2)

€200 - 300

251

A LARGE IRISH SILVER GEORGE III TWO HANDED LOVING CUP, Dublin c.1760 (no date letter), mark possibly that of James Warren (fl.1752-89), with plain beaded body, central girde, and leaf wrapped 's' scroll handles, on a circular spreading pedestal foot (c.49ozs). 23cm tall, 30cm wide over handles

€2500 - 3500





- 252 A CORK FIDDLE PATTERN PLAIN SOUP LADLE,
mark of Carden Terry & Jane Williams, with
Dublin marks for 1811, with generous elliptical
bowl (c.5.5ozs). 29cm long

€400 - 600



- 253 A MATCHED PAIR OF IRISH POINTED
HANDLED SERVING SPOONS,
Dublin 1778/1779, mark of Michael Keating, each
with bright cut borders (c.6.5ozs) 27cm long

€250 - 400

A PAIR OF IRISH GEORGIAN CAST
SILVER TABLE CANDLESTICKS,

Dublin (no date letter), makers mark apparent but not decipherable, with knopped, fluted shafts, raised on stepped square bases, engraved to wells with crest (c.27.5ozs).
18cm high (2)

€1000 - 2000





- 255 AN ONYX AND SILVER MOUNTED ASHTRAY, modelled with a figure of an owl perched to one corner. 8cm high, 9 x 7.5cm wide; together with another onyx and Austrian painted bronze mounted pheasant dish. 8cm high, 15cm wide (2)

€300 - 400

- 256 A SET OF FOUR AMERICAN STERLING STANDARD BOWLS AND STANDS each chased with an outer border of swimming interlinking ducks, stamped 'Sterling' (4)

€200 - 300



- 257 AN IRISH SILVER CELTIC REVIVAL TANKARD, Dublin 1966, mark of "LG", the drum form body with central Celtic band and applied harp shaped handle, raised on a spreading foot. 12cm high; together with a Celtic Revival circular sugar bowl, Dublin 1966, mark of "B.M", with outturned lip, panels of Celtic decoration and raised on a stepped circular pedestal foot. 9.5cm diameter, 6cm high (c.19.5ozs all in) (2)

€200 - 400

A PROVINCIAL IRISH SILVER HELMET SHAPED
SWING HANDED SUGAR BASKET,

makers mark of Joseph Gibson of Cork (fl.1784-1820), struck
"STERLING" to the foot, with reeded handle and raised reeded
rim, continuous bright cut banded sides, opposing cartouches, one
side crested, raised on a spreading oval pedestal foot with bright cut
banding (c.8.5ozs). 15.5cm high, 17cm wide, 11.5cm deep

€1000 - 1500





- 259 **A GEORGE V SILVER TAZZA,**
London 1915, formed as a shallow dish with twin winged cherub handles, the rim with engraved leaf banding and raised on a waisted centre column and circular foot (c.18.5ozs). 23cm diameter

€250 - 350



- 260 **A ROYAL DUBLIN SOCIETY OVAL MEDAL**

for the Dublin Horse Show 1939, Class 30, Three-year-old filly - first prize awarded to Thomas Curtain;
together with a silver medal for new implement to International Harvester Ltd. for The McCormack Deering Grinding Mill

€600 - 1000



- 261 **A VICTORIAN SILVER MOUNTED HORSE HOOF INKWELL,**
the hinged silver lid engraved "FURIOUS/ born 1863. Died 1877"

€300 - 400

A SILVER CAST AND CHASED FIGURE OF A
RACEHORSE,
London 1958, mark of Edward Barnard & Sons (c.84ozs). 29cm tall

€2000 - 3000





- 263 **A MODERN IRISH SILVER SAUCE BOAT IN THE GEORGIAN STYLE,** Dublin 1970, mark of Royal Irish Ltd., with gadrooned rim, leaf wrapped scrolling handle, plain body, raised on shell capped hoof feet (c.8.5ozs). 20.75cm wide over handle and spout, 11cm high

€100 - 150

- 264 **A MODERN IRISH SILVER SAUCE BOAT,** Dublin 1966, mark of William Egan, with sword of light commemorative mark, with banded, reeded and beaded rim, plain body, raised on a shall capped knuckled hoof feet (c.5.5ozs). 15cm wide over handle and spout

€100 - 150



- 265 **AN IRISH SILVER CIRCULAR BOWL,** Dublin 1966, makers mark of Royal Irish Ltd, and with commemorative mark, with six panelled sides, and raised centre, the body crested with unicorn (c.8ozs) 12.75cm diameter, 5.5cm high; together with another similar example, Dublin, mark of Allwright & Marshall, with wavy rim and panelled sides, raised on a circular foot (c.6ozs). 11.5cm diameter, 6cm high (2)

€200 - 400

267

A LATE VICTORIAN SILVER TWIN HANDLED DISH,
London 1896, mark of William Comyns, with pierced sides,
finely chased with entwined foliage, raised on a pierced oval foot
(c.8ozs). 18cm wide, 11cm deep, 8cm high

€600 - 800





- 268 **AN IRISH GEORGE IV CREAM JUG,**
 Dublin 1814, mark of James Fray, of compressed
 baluster form, with shell and gadroon border
 and raised above lobed body on pedestal foot
 (c.8.5ozs)

€200 - 300



- 269 **A VICTORIAN SILVER SALVER,**
 London 1880, mark of Joseph, Albert, Horace &
 Ethelbert Savory, retailed by Goldsmiths Alliance
 Limited Cornhill, London, with wavy beaded
 borders, raised sides, the central reserve enclosed
 by engraved heart shaped panels, garlands of
 fruit, scrolls, and birds in flight, raised on three
 claw and ball feet (c.41ozs). 35cm diameter

€500 - 700

270 **A PAIR OF VICTORIAN SILVER OVAL OPENWORK BASKETS,**

London 1894, mark of William Comyns, each of wavy oval form, the rims with flower heads and scrolls, above pierced lattice sides with ribbon tied scrolls, each raised on a pierced oval foot (c. 24.5ozs). 24.5cm wide x 7.5cm high; together with a silver gilt oval dish, London 1892, makers mark of William Comyns, with panelled sides with embossed decoration (c.2ozs). 12.5cm wide; and a large Victorian centre bowl, on pierced foot William Comyns (c.17.5ozs). 26cm diameter (4)

€500 - 700



271 **A VICTORIAN SILVER SUGAR BOWL,**

London 1893, mark of Charles Boyton, the eight panelled side embossed with flower filled cartouches, raised on four scroll feet, with fluted underside (c.5ozs). 12cm diameter, 7cm high; together with another circular bowl, Sheffield marks, with wavy rim, gilt interior, profusely decorated overall (c.3.5ozs). 10.5cm diameter, 5.25cm high (2)

€200 - 400





- 272 **AN IRISH SILVER MILK MAID SUGAR BOWL,**
 Dublin, makers mark of Royal Irish Ltd., with wavy outturned rim, embossed and chased body with milk maid pattern and vacant capped hairy paw feet (c.8ozs). 12.5 diameter, 7cm high

€200 - 400



- 273 **AN IRISH SILVER CELTIC REVIVAL SAUCE BOAT,**
 Dublin 1973, mark of Jewellery & Metal Manufacturing Company Ltd., with Celtic banded waved rim, plain body with serpent form handle, raised on three grotesque mask feet (c.6ozs). 17.5cm wide x 8cm high

€150 - 250



- 274 **A SILVER SHAPED SQUARE SERVING TRAY,**
 London 1934, with raised sides, engraved trellis banding and foliate scroll corners, on leaf capped scroll feet (c.65ozs). 37cm

€600 - 1000

275

A LATE VICTORIAN OVAL SILVER GILT BASKET,
London 1898, mark of William Comyns, with pierced trelliswork design,
decorated with beaded banding and ribbon cast handles, raised on beaded
rim and pierced bracket feet (c.19ozs). 30cm wide

€700 - 1000





276

A COLLECTION OF FOUR SILVER TRINKET BOXES,

comprising an art nouveau pierced oval box with entwined foliate pull-off cover, London 1910, mark of William Comyns, 11.5 x 6.5cm wide, 2.5cm high; a smaller circular bowl, with pierced lid, London 1909, mark of William Comyns. 6cm diameter, 2cm high; another smaller oval William Comyns trinket box, with pierced lid decorated with cornucopia; together with another box, Birmingham marks, the lid embossed with a pair of maidens being serenaded in a landscape setting 2.5cm high, 9.5cm wide, 4.5cm deep (4)

€150 - 250

277

AN EDWARDIAN SILVER BACKED DRESSING TABLE SET,

comprising of Vanity mirrors, powder boxes, and quatrefoil tray, mixed dates

€200 - 400

278

A VICTORIAN OVAL EMBOSSED SILVER LIDDED TEA CADDY,

London 1888, mark of Elkington & Co., inscribed on base "Elkington & Co. Ltd., Silversmiths, 22 Regent Street, London. 11cm high;

together with a casket shaped plain lidded teacaddy, Birmingham 1897, with reeded girdle, on spherical feet. 9cm high;

and an urn shaped plain hot water pot, Birmingham 1909, fluted canted corners to the base, on four spherical feet, ebonised handle and finial. 18.5cm high (c.25ozs all in) (3)

€250 - 400



279

AN IRISH GEORGE III SILVER
CIRCULAR SUGAR BOWL,

Dublin circa 1785, mark of Joseph Jackson, decorated with repoussé chased swags rosettes and a punch beaded rim, raised on a pedestal base with egg and tongue engraving (c.8ozs). 10.5cm high, 14cm diameter

€700 - 1000



280

A VICTORIAN SILVER OVAL PIERCED
BASKET,

Chester 1901, decorated with cast and chased vine leaf banding above a body of pierced scroll (c.21ozs). 25cm wide.

€600 - 800





- 281 **A MODERN IRISH SILVER FOUR PIECE TEA SERVICE,**
 Dublin 1969, mark of Royal Irish Ltd, of circular form, in the Milk Maid pattern, profusely decorated with repousse chased and engraved farmyard scenes in continuous frieze comprising tea pot, hot water pot, sugar bowl and creamer, raised on lion mask and paw feet (c.64ozs).

€1200 - 1800



- 282 **AN IRISH VICTORIAN SILVER FOUR PIECE TEA AND COFFEE SERVICE,**
 Dublin 1870, mark of R. Smith, comprising tea-pot, coffee pot, sugar bowl and cream jug, of lobed circular form, embossed with pendant flowers against a stipple ground applied with c-scroll handles and short scroll feet, gilded interiors (c.85ozs).

€1500 - 2000

AN IRISH SILVER PIERCED BOWL AND COVER,

Dublin 1898, mark of West, of broad circular form, the pierced cover surmounted by an eagle finial and embossed stags, birds and hounds against opposing scrolls and flower heads and cartouches, crested, the base fitted with clear glass liner and decorated in conforming manner raised on stylised dolphin feet (c.37ozs). 23cm diameter, 21cm high

€2000 - 3000





- 284 A SET OF SIX IRISH GEORGE IV SILVER
PLAIN FIDDLE PATTERN TABLE FORKS,
Dublin 1827, mark of Samuel Neville (c.12ozs)
€250 - 400



- 285 A MIXED COLLECTION OF SIX IRISH
GEORGIAN SILVER TABLESPOONS,
Dublin, 18th Century mixed marks and dates
(c.12ozs)
€300 - 400



- 286 A PAIR OF IRISH GEORGE IV BRIGHT
CUT TABLESPOONS,
Dublin 1821, mark of Samuel Neville, together with
three rat-tail examples of similar size and design
(c.9.5ozs) (5)
€300 - 400

- 287 AN IRISH GEORGE III SILVER PLAIN
FIDDLE PATTERN DIVIDING SPOON,
Dublin 1807, mark of William Woodward (c.5ozs).
3cm long

€250 - 350



- 288 AN IRISH WILLIAM IV SILVER PLAIN
FIDDLE AND RAT TAIL PATTERN
DIVIDING SPOON,
Dublin 1837, mark of PWS. 4.5cm long

€300 - 400



- 289 TWO IRISH SILVER PLAIN FIDDLE
PATTERN SALAD SERVING FORKS,
Dublin 1808, retailed by LAW, the other Dublin
1836, mark of Samuel Neville (c.8ozs) (2)

€400 - 600





- 290 A SET OF TEN IRISH WILLIAM IV
SILVER PLAIN FIDDLE PATTERN
DESSERT SPOONS,
Dublin 1834, mark of 'W.S' (c.14ozs)

€300 - 500

- 292 A COLLECTION OF NINE IRISH SILVER
FIDDLE PATTERN TABLE SPOONS,
Dublin, early 19th Century, mixed dates and mak-
ers (c.22ozs)

€300 - 500



- 293 A PAIR OF IRISH GEORGE III SILVER FIDDLE PATTERN SAUCE LADLES, Dublin 1807, makers mark of Arthur Murphy, crested; together with two similar examples, Dublin 1809, and another of the same period (no date letter) (c.7.5ozs) (4)

€150 - 200



- 294 A COLLECTION OF FIVE IRISH GEORGIAN SILVER SUGAR TONGS, mixed dates and makers (c.7ozs)

€250 - 350





295

A MATCHED GRADUATED SET OF FOUR SILVER RECTANGULAR DISHES, London 1895 (x3), 1896 (x1), two with mark of William Comyns, each with pierced latticework sides, the outset rims with scrolling edges and roses to the four corners, with plain rectangular bases. The largest 26cm wide, 20.5cm deep, 4.5cm high (c.20.5ozs in all)

€400 - 600



296

A GEORGE III SILVER MILK JUG, London 1792, makers mark indistinct, the pear shaped body with wavy rim, embossed with interlaced roses and garlands, raised on three steel capped scroll legs and petal form feet (c.7.5ozs). 15cm high; together with a smaller Victorian example. London marks, raised on pedestal foot (c.3ozs). 11cm high (2)

€400 - 600

297

AN IRISH GEORGE III SILVER COFFEE POT
Dublin c.1770, mark of George Bayly, of circular tapering form, with all-over repousse, chased and engraved foliate decoration, timber handle and scrolling spout, raised on a rim foot (c.29ozs)

€2000 - 3000





298

A CHINESE EXPORT SILVER HOT WATER POT,

probably Hong Kong, c. 1920, of tapering form applied with simulated bamboo handle and decorated with a coiled dragon in relief. 20cm high; together with a large tankard of similar period and design (c.33ozs in all). 12.5cm high (2)

€500 - 800



299

A GEORGE IV SILVER MILK JUG,

London 1824, mark of Rebecca Emes & Edward Barnard I, with gilt interior, leaf encrusted 's' scroll handle, foliate rim, above a demi fluted lobed body with central band of roses, raised on a circular reeded foot (c.10.5ozs). 17cm wide over handle and spout, 10cm high;

together with a twin handled silver sugar bowl, London 1940, no makers mark, engraved to the base "England" with spiral turned gadrooned rim, stylised 'c' scroll handles, lobed and fluted body, raised on an oval gadrooned base on spherical feet (c.7.5ozs). 18cm wide over handles, 10.5cm deep, 9cm high (2)

€300 - 500

300

A FINE IRISH GEORGE III SILVER CAKE
SLICE,

Dublin c.1780/90, with pierced triangular plate,
engraved with crest and fitted with a green stained
ivory handle. 35.7cm long

€600 - 800





- 301 A GEORGE II STYLE CIRCULAR SILVER WINE TASTER,
with punched decoration and scroll handle;
and three further examples (c.15ozs in all) (4)

€300 - 500



- 302 A VICTORIAN STEMMED SILVER GOBLET,
London 1858, mark of Robert Hennell II, with stylised
ivy decoration, on a trifurcated stem, with shallow domed
base and engraved "The Rolleston Cup". 14cm high

€200 - 300



- 303 A CASED SET OF FOUR SILVER CIRCULAR SALTS,
London 1896, in the Georgian style, with beaded rims
on pad feet

€150 - 200



304 AN IRISH GEORGE III SILVER CREAM JUG,

Dublin 1812, mark possibly that of James Le Bas, of ovoid form, with gadrooned rim, lobed body decorated with bands of bright cut engraving, stylised 's' scroll handle, raised on claw feet (c.7ozs). 16cm wide over handle and spout, 13cm high;

together with an Irish George III cream jug, Dublin marks (rubbed), with wavy ovolo rim, paneled body decorated with bright cut engraving, stylised 's' scroll handle, raised on ball feet (c.5.5ozs). 15.5cm wide over handle and spout, 11.5cm high (2)

€300 - 500

305 AN IRISH GEORGE IV SILVER TEAPOT OF COMPRESSED LOBED BALUSTER FORM,

Dublin 1823, mark of James Fray, retailed by West, the domed hinged lid with ball finial decoration with acanthus leaf chased banding, on a conforming foot (c.30ozs). 27cm wide over handles

€350 - 450





306

A PAIR OF GEORGE III STYLE PLAIN OVAL SILVER SAUCE BOATS,

London 1928, mark of Goldsmiths & Silversmiths Company, 112 Regent St., with acanthus leaf wrapped scroll handles, gadrooned rims, and raised on shell capped knuckled petal feet (c.16.5ozs). 17cm and 16.5cm wide over handles and spouts, 10.5cm high

€500 - 800

307

A LATE VICTORIAN SILVER MOUNTED GLASS LIQUOR DECANTER AND STOPPER,

Birmingham 1900, mark of William Hutton & Sons Ltd., with wavy rim and pear shaped body, on circular foot. 33.5cm high

€100 - 200



308

A MODERN IRISH SILVER SMALL TRAY

Dublin 1978, mark of Jewellery & Metal Manufacturing Co Ltd., of oval form, with gadroon rim, and plain central reserve (c.6.5ozs). 12.5 x 15.5cm wide;

together with a William IV circular silver mounted glass powder jar, London 1834, mark of "A.D", the plain top crested with perched bird, reeded rims, with sunburst base. 8.5cm diameter, 3cm high (2)

€100 - 200

A VICTORIAN SILVER MOUNTED CUT
GLASS CLARET JUG,

London 1897, mark of William Comyns, fluted finial with
Bacchalian mask form spout and decorated with bands
of roses amongst lattice ground with scrolls and Bacchic
figures, the scrolling handle applied to a facet cut tapering
body. 30cm high, 18cm wide over handle and spout

€1000 - 1500





- 310 A GEORGE III SILVER SUGAR CASTOR,
London 1888, mark of William Chawner, of
wyvern baluster form, with twist finial (c.4.5ozs).
14cm high

€100 - 200

- 311 A MATCHED PAIR OF IRISH SILVER
HELMET SHAPED CREAM JUGS,
in Rococo style, Dublin 1894 & 1895, mark of
John Smyth, each profusely decorated with
panels of swans, dolphins, amongst grasses,
trailing foliage and vacant cartouches, central
girdle, raised on lion mask, twist, paw feet
(c.10ozs). 10cm x 10.5cm high

€300 - 400



312

**AN IRISH GEORGE III SILVER
CIRCULAR DISH,**

Dublin 1800's, no date letter, makers mark indistinct, of plain decoration, with pie crust rim, central reserve engraved with initials. 14cm diameter

€200 - 300



313

**AN IRISH GEORGE III SILVER
BALUSTER FORM CREAM JUG,**

Dublin 1812, possibly mark of Richard Sawyer, with fluted Pagoda style rim and bright cut decoration raised on ball feet;

together with a Victorian circular bowl, mark of West & Sons, with Indian decoration; and a two handle sugar bowl (3)

€400 - 500



- 314 A GEORGE V CIRCULAR CAKE BASKET, Sheffield 1914, mark of Walker & Hall, having twisted swing handle, with wavy pierced panel sides and engraved reserve, raised on hoof feet (c.19ozs). 22cm diameter

€400 - 500

- 315 TWO VICTORIAN SILVER CREAM JUGS, Dublin 1845, mark of James Fray, and London 1840, mark of Edward Edward and John William Barnard, each of lobed panelled baluster form; together with a silver helmet shaped cream jug, Dublin 1973 (3)

€400 - 500



- 316 AN IRISH GEORGE IV SILVER MILK JUG,
Dublin 1825, mark of James le Bas, of compressed baluster form, decorated with embossed foliage and scrolls, raised on paw feet (c.8ozs). 17cm wide

€200 - 300



- 317 AN IRISH WILLIAM IV SILVER TEA POT,
Dublin 1833, mark of James Fray, of compressed baluster form, the hinged lid with gourd finial, ribbed banding, repoussé and chased foliage and scrolls, on a skirted foot with scroll feet, crested and later monogram dated 1895 (c.32.5ozs all in). 30cm wide

€250 - 350





318

AN IRISH GEORGE III SILVER GOBLET,

Dublin 1792, mark of Michael Homer, with gilt interior, the body decorated with a large continuous band of embossed foliage and opposing oval vacant cartouches, raised on a circular spreading stem with reeded border. 15.5cm high, 9cm diameter; with a later added Victorian cover Dublin 1859, with detached finial in the form of a horse in full gallop;

together with a pair of plain Irish oval silver dishes, Dublin 1973, with panelled sides, raised on trefid legs. 8 x 6cm wide (c.12ozs all in) (3)

€200 - 300



319

AN IRISH GEORGE III HELMET SHAPED SILVER CREAM JUG,

Dublin 1794, makers mark of George West (fl.1792-1828), with applied c-scroll handle, the plain handle with lion crest, raised on a stepped circular pedestal foot (c.6ozs). 16.5cm high, 11.5cm wide over handle and spout

€150 - 200

A VICTORIAN SILVER MOUNTED CUT
GLASS CLARET JUG,

Birmingham 1883, mark of Horace Woodward &
Co, of tapering cylindrical form, the hinged lid
and c-scroll handle, profusely chased. 32cm tall

€800 - 1200





321 AN IRISH SILVER PEAR SHAPED WATER PITCHER,

Dublin 1972, mark of Royal Irish Ltd., applied with leaf cast s-scroll handle to a body chased with ribbon tied foliate garlands and oval reserve, on waisted circular foot (c.26ozs). 23cm high

€400 - 600



322 A COLLECTION OF THREE SILVER STRING DISPENSERS,

19th Century/20th Century, each of globular form with pierced detachable covers and raised on three splayed feet (3)

€300 - 500

323

A VICTORIAN SILVER CIRCULAR BUTTER COOLER,

London 1870, mark of William Comyns, the detachable lid with seated cow and with pierced arabesques, frame and stand with cast shell scroll and beaded border (c.23.5ozs). 23.5cm diameter

€500 - 800





324 A GEORGE III LOBED CIRCULAR SILVER BOWL,

London 1817, mark possibly that of Paul Storr, the out-turned rim, above a lobed body decorated with continuous bands of fluting (c.3.5ozs). 9cm diameter, 5.5cm high;

a modern plain silver circular wine coaster, London 2004, mark of J.B. Ltd., with bulbous sides, and inset turned wooden base;

together with a pair of Scottish silver dishes, Edinburgh 1926, mark of Hamilton & Inches, with loop side handles, ovolo rims, pierced sides, each raised on claw feet (c.4.5ozs). 11 x 13cm wide (4)

€200 - 400



325 A GEORGE III STYLE SILVER SAUCE BOAT,

Sheffield 1924, mark of Asprey of London, of plain form, reeded rim, handle and foot, raised on an oval pedestal foot (c.8.5ozs). 12cm high, 19.75cm wide;

together with an Irish silver cream jug, Dublin, struck "Irish Silver 1st", with serpent handle and plain decoration, on stepped pedestal foot (c.5ozs). 11cm high (2)

€200 - 400



326 A GEORGIAN STYLE SILVER PEAR-SHAPED LIDDED HOT WATER POT,

London 1863, mark of William Wrangham Williams, retailed by Lambert Coventry St., London, with bright cut decoration, knopped finial, raised on a circular foot, with rattan covered handle (c.17ozs). 22cm high

€250 - 400

327

A GEORGE I PLAIN SILVER BEER JUG,
Dublin 1686-1736, thrice struck with the mark of Thomas Bolton, the pear shaped
body, with slightly everted lip, raised on a circular pedestal foot (c.27ozs). 20cm
tall

€1000 - 1500





- 328 A GEORGE V SILVER SUGAR SHAKER, London 1927, of circular form with ribbon tied reeded banding and raised on pedestal foot (c.7.5ozs). 19cm high

€250 - 350



- 329 A WILLIAM IV SILVER SUGAR BOWL AND MATCHING CREAM JUG, Dublin 1833, mark of James Fray, of compressed baluster form with repoussé chased and engraved foliate decoration and raised on rim feet (c.19.5ozs).

€300 - 500

330

AN IRISH GEORGE IV SILVER BEER JUG,
Dublin 1821, mark of James le Bas, of baluster form, profusely chased
with foliage and human theme handle, raised on circular spreading
foot (c.26ozs). 24cm tall

€1000 - 1500





- 331 **A GEORGE IV SILVER OVAL TEAPOT STAND,**
Dublin 1805, mark of James Scott, with gadroon border, plain central reserve, crested, raised on spherical feet. 19cm wide, 13.5cm deep, 2.5cm high
€150 - 200
- 332 **A RARE IRISH BRIGHT CUT ENGRAVED SILVER CANDLE SNUFFER,**
mark of John Stoyte, the scissors action working on a spring, on three supports. 17cm long
€350 - 450
- 333 **A MATCHED PAIR OF IRISH GEORGE III BRIGHT CUT POINT HANDLED SAUCE LADLES,**
Dublin 1834, makers mark "TF" possibly Thomas Farley and 1835 mark of "IN", each with handles crested and star terminals; together with an Irish George III bright cut engraved sugar tongs (c.4.5ozs) (3)
€100 - 200



244

A COLLECTION

comprising, a glass three compartment stamp box, with sprung silver lid, London 1901; a small circular box and cover, London 1901; another with embossed lid, London 1901; a small hinged top dressing table casket, Birmingham 1913, raised on outset legs; and enamelled and silver powder compact mirror (5)

€100 - 200

335

AN IRISH GEORGE III SILVER TEAPOT, Dublin 1808, mark of James le Bas, of baluster form, with bright cut bands of decoration, with wavy gadrooned rim and raised on spherical feet (c.20ozs all in). 28.5cm wide over handle and spout, 17.5cm high

€300 - 500





- 336 AN IRISH GEORGE III SILVER TEAPOT,
Dublin 1805, mark of LAW, of plain oval form
with ebonised handle, crested (c.24ozs)

€300 - 500



- 337 A COLLECTION OF THREE SILVER
FRAMES,
comprising a pierced heart-shaped dressing table
mirror, London 1893, mark of William Comyns,
the pierced frame with cartouche cresting and
embossed amorini and birds, enclosing shaped
bevelled glass plate. 29cm high, 25cm wide;
together with a shaped square photograph frame,
London 1903, mark of William Comyns, the
pierced frame with stylised foliage. 24cm wide;
and a small Renaissance style photograph frame,
London 1898, mark of William Comyns. 20 x
15cm (3)

€200 - 400



- 338 A GEORGE V RECTANGULAR SILVER
PAPERWEIGHT,
London 1911, surmounted with a spring load-
ed coaching whip and horn; a silver hinged
cased moulded glass cologne bottle, London 1897,
the glass moulded with 'Johann Maria Farina,
Jülichspatz, No. 4'; a small oval miniature pic-
ture frame and a silver circular Communion Pyx
with beaded rim, Dublin 1914, engraved 'Rev.
T. Purcell, Ord. 28th Oct. 1915'; a silver ashtray,
Birmingham, inscribed 'The Bull Terrier Club';
and a small circular disk, London marks, the top
decorated with winged cherubs (6)

€300 - 500



- 339 AN ITALIAN 'CASSETTI' 925 STERLING SILVER BREAKFAST DISH, fitted three scallop shells folding into triform frame surmounted with a putto holding a lyre and raised on claw feet. Stamped 'Cassetti'; 'fatto a mano', '925', '556FL' (c.52ozs). 27cm high

€600 - 1000

- 340 A VICTORIAN SILVER BREAD BASKET, Birmingham 1889, mark of Elkington & Co., with raised arch handle and quatrefoil body chased with groups of flower heads and pendant leaves supported on a waisted oval foot. 28cm wide

€800 - 1200





- 341 A PAIR OF VICTORIAN PARCEL GILT COPIES OF APOSTLE SPOONS, London 1883, makers mark of Josiah Williams & Co. (George Maudsley Jackson). 20cm long; together with a pair of berry spoons, London 1898, of typical format with gilded bowls and a sifter ladle (c.9ozs) (5)

€60 - 100



- 342 A EDWARDIAN SILVER SWEET MEAT DISH, London 1908, with blue glass liner, with integrated swan handles and pierced lattice decoration, raised on pedestal foot

€50 - 100



- 343 A GEORGIAN STYLE SILVER TEAPOT AND MATCHING SUGAR BOWL, Chester 1906, plain with a partial lobed body (c.24ozs) (2)

€200 - 300



344

A VICTORIAN SILVER BUTTER DISH,

London 1870, mark of Richard Martin and Ebenezer Hall, with opaque glass dish with flat domed lid surmounted with a seated cow and contained in a lobed circular base with repousse chased and engraved decoration on rim foot (c.9.5ozs)

€800 - 1200



- 345 **AN IRISH EARLY VICTORIAN SILVER TEAPOT,**
 Dublin 1838, mark of James Fray, of plain squashed pumpkin form, castle turret crest to one side, with foxglove and berry finial, hinged lid, reeded 's' scroll handle and raised on a spreading petal form foot (c.22ozs including ivory insulators). 27cm wide over handle and spout, 14cm high

€200 - 300

- 346 **A LARGE VICTORIAN SILVER PLATED RECTANGULAR TRAY,**
 with pierced gallery panel on bun feet. 65 x 43cm

€500 - 800



- 347 A PAIR OF IRISH SILVER TABLE
CANDLESTICKS,
Dublin 1973, mark of Jewellery & Metal
Manufacturing Co. Ltd., each with urn shaped
sconces, fluted tapering shafts, raised on shaped
oval pedestal feet (weighted). 21.5cm high

€300 - 500



- 348 A LARGE SILVER HEART SHAPED
PHOTOGRAPH FRAME,
London 1924, makers mark rubbed, with inset
embossed medallions of romantic scenes, enclosing
bevelled glass frame, on a wooden easel
support. 34cm high

€300 - 500





- 349 A COLLECTION OF ELEVEN SILVER BRIGHT CUT TAPER-HANDLED TEA SPOONS,
late 18th Century, Dublin marks (c.6ozs)

€200 - 300



- 350 A MATCHED SET OF SEVEN IRISH SILVER FIDDLE AND RAT-TAIL PATTERN TABLE SPOONS,
Dublin 1822, mark of "M.WEST", and also struck with mark of Christopher Eaes, engraved Loretto with crest (c.16.5ozs)

€300 - 400



- 351 TWO IRISH GEORGE III SILVER MARROW SCOOPS,
Dublin, 18th Century (marks rubbed) (c.4ozs).
22cm and 21.5cm long

€400 - 600

352

AN IRISH GEORGE III SILVER TWO HANDLE LOVING CUP,
Dublin 1772, mark of Matthew West, plain overall decoration, central reeded
girdle with leaf wrapped 's' scroll handles, above a stepped circular spreading foot
(c.21.5ozs), 23cm wide over handles, 16cm tall

€1000 - 1500





- 353 A VICTORIAN SILVER PUNCH LADLE, Birmingham 1892, mark of Elkington & Co., with dog nose handle terminal and engraved decoration, the fluted lipped bowl with gilt interior (c.4.5ozs). 32cm long

€150 - 250



- 354 A SET OF FOUR VICTORIAN IRISH OLD ENGLISH PATTERN SILVER DESSERT SPOONS,

Dublin, mark of Paul Weekes; together with two bright cut examples and six Georgian point handle teaspoons, Dublin and an Old English pattern vegetable spoon (c.11.5ozs in all) (13)

€300 - 400



- 355 FOUR ASSORTED IRISH SILVER BERRY SPOONS

comprising: a pair of George III taper handle spoons, Dublin 1784, mark of John Pittar; and another pair, Dublin 1797, mark of James Keating (c.8.5ozs) (4)

€200 - 300

357

A GEORGE III STYLE SILVER HOT WATER POT,
London 1895, in the form of a Classical ewer chased with ribbon tied
bellflower swags above a partially fluted body and raised on pedestal foot
(c.12ozs). 21.5cm high

€200 - 400





358 A LARGE VICTORIAN CARTOUCHE SHAPED SILVER DRESSING TABLE MIRROR,

London 1896, makers mark probably that of William Comyns, fitted with a shaped bevel glass plate enclosed by scrolling foliage. 61cm high, 54.5cm wide

€500 - 1000



359 A GEORGE III STYLE BOAT SHAPED SILVER BUTTER DISH,

with blue glass liner, Chester 1912, makers mark probably that of George Nathan & Ridley Hayes, with gadroon rim, pierced banded sides, twin lion mask ring handles, raised on ball feet (c.4ozs). 16cm x 10.5cm wide x 6cm high

€100 - 150

360

AN IRISH GEORGE III SILVER CIRCULAR SUGAR BOWL,
Dublin 1811, mark of Matthew West, the plain body crested, and having a
double beaded punched lip, raised on shell capped hoof feet (c.6ozs). 7.5cm
high, 13cm diameter

€800 - 1200





- 361 A PAIR OF IRISH SILVER VICTORIAN CYLINDRICAL SALTS, Dublin 1897, retailed by Waterhouse & Co., mark of Charles Lambe, with chased bands of foliate decoration and cartouches, crested (c.5ozs). 10cm high

€150 - 200



- 362 A VICTORIAN SILVER BALUSTER CREAM JUG, Sheffield 1821, mark of Thomas & John Settle, profusely chased with garden landscapes, on circular spreading foot

€100 - 150



- 363 AN IRISH GEORGE III STYLE PLAIN SILVER SAUCE BOAT, Dublin marks; and another (2)

€150 - 200

364

AN IRISH GEORGE III SILVER
CIRCULAR SUGAR BOWL,

Dublin 1813, mark of Matthew West, with a double beaded punched lip, engraved with interlaced swags and oval reserves, raised on shell capped hoof feet, with star burst base (c.7ozs). 7.5cm high, 13.5cm diameter

€800 - 1200





- 365 A FOUR PIECE SILVER DRESSING TABLE SET, Birmingham 1932, comprising a circular cut glass powder bowl with engine turned lid, a pair of clothes brushes and a hair brush, the border with enamel decoration (4)

€100 - 150



- 366 A SET OF SEVEN CORK SILVER PLAIN POINT END TEASPOONS, probably mark of John Warner of Cork (fl. 1775 - 1810) (c.3.5ozs). 14cm long

€300 - 500



- 367 A SET OF SIX IRISH SILVER BRIGHT CUT POINT END TEASPOONS, Dublin c. 1780, makers mark of John Pittar, with bright cut borders and engraved with initials (c.6.5ozs). 17.5cm long

€200 - 300

A VICTORIAN SILVER NEOCLASSICAL
STYLE FOUR PIECE TEA AND COFFEE SET,
Sheffield 1856, mark of Sibray Hall & Co. (Frank Rowland Snow &
Robert Ashworth), the pots with pineapple finials, within borders of
acanthus, the urn shaped bodies embossed and chased with Bacchic
masks and ribbon tied floral swags, with naturalistically cast acanthus
leaf scroll handles, gilt interiors, on conforming central pedestal feet
(c.85.5ozs). The coffee pot 27cm high (4)

€2000 - 3000





369 A VICTORIAN SILVER CHRISTENING MUG,

London 1857, mark of "W.S", with out-turned rim, the body decorated overall with scroll-work panels, with central vacant cartouche, and applied leaf wrapped scrolling handle, raised on a stepped circular foot. 7.25cm high, 9.5cm wide over handle;

together with a lobed circular twin handled bowl, London 1900, mark of West & Son (Langley Archer West), the twin side handles pierced. 16cm wide over handles;

and a pierced circular bowl with twin cherub mounted side handles, London 1893, mark of William Comyns. 16.5cm wide over handles (c.9.5ozs) (3)

€150 - 250



370 A SET OF SIX FIDDLE PATTERN SILVER TEASPOONS

€50 - 100



371 A MODERN IRISH SILVER SUGAR SIFTER,

Dublin 1978, of panelled baluster form; together with a pepper pot, Birmingham 1931, of octagonal baluster form and raised on pedestal foot (c.7.5ozs all in)

€150 - 250

372

A WILLIAM IV SILVER PEAR SHAPED COFFEE POT,

London 1833, mark of Paul Storr, the stepped lid with strigal shaped finial, stepped hinged lid, with scroll fluted body having asymmetrical foliate and shield panels, with shell leaf capped scroll spout, and with elaborate naturalistic leafy bough handle, raised on a shallow domed foot, engraved with the Coat of Arms of Bruce (c.31ozs). 24.5cm high, 22cm wide over handle and spout

€1000 - 1500





373 A COLLECTION OF MISCELLANEOUS SILVER CONDIMENTS (3)

€100 - 150



374 AN IRISH SILVER TWO HANDED REPLICIA TROPHY CUP IN THE GEORGIAN TASTE, Dublin 1905, raised on pedestal foot, inscribed "Presented by Brig. Gen. Dalrymple Hay C.B., D.S.O. to Mr. M.P. Tennant, Bogey Competition, March 1912. 14cm high

€200 - 300

- 376 A LARGE PLAIN SILVER SHAPED RECTANGULAR TWO HANDLE TRAY, London 1928, with reeded rims and in-curved corners, enclosing plain central reserve (c.89ozs). 60cm wide over handles, 36cm deep

€1000 - 1500



- 377 AN IRISH GEORGE III SILVER CREAM JUG AND SUGAR BOWL, Dublin 1819, of baluster form with Pagoda style rim and bright cut decoration

€300 - 500



- 378 A SILVER PLATED CONDIMENT STAND IN THE FORM OF A CONCH SHELL, held aloft by a dolphin, raised on a stepped square base with banded decoration. 14.5cm high; together with a pair of Sheffield plated baluster form table candlesticks, with removable circular drip-pan, urn shaped sconces, lobed and tapered shaft, raised on a circular base with banded decoration. 26.5cm high (3)

€100 - 200





- 379 **A LARGE 19TH CENTURY SILVER PLATED MEAT DISH COVER,** of domed oval form, surmounted with foliate cast loop handle, gadrooned decoration and inset engraved crest. 51 x 47.5cm wide, 33cm high

€200 - 400



- 380 **A COLLECTION COMPRISING, A SET OF SIX DRAM GLASSES WITH SILVER BASES,** Sheffield 1906; a small funnel, with lobed rim, London marks; a pair of white metal olive ladles with camel figures suspended; a cased set of six cocktail sticks, with enamelled rooster finials, stamped "STERLING"

€100 - 200



- 381 A PAIR OF IRISH SMALL BON-BON DISHES, mark of William Egan of Cork, Dublin marks 1966, with gadrooned rims; a pair of small ashtrays, Dublin 1966, with Celtic decoration; a small mether cup, Dublin 1903, West & Sons; together with a set of three small coasters, stamped "STERLING" engraved with sporting dogs; and a pair of small spiral fluted bon-bon dishes, stamped "STERLING" (10)

€100 - 200

- 382 A MISCELLANEOUS LOT OF SILVER, WHITE METAL AND PLATED ITEMS, including a pickle fork, London 1900, mark of William Comyns, etc.

€50 - 100





383

A SILVER FOUR PIECE BACHELORS COFFEE SET,

Birmingham 1936, with import marks, comprising a coffee pot, hot water pot, a twin handled sugar bowl and a cream jug, each of rectangular form with canted corners, out-turned rims, plain bodies with engraved bands of scrollwork and trailing bellflowers, raised on stylised stepped feet, the pots with ebonised handles (c.36ozs in all). The hot water pot 17cm high, 17cm wide

€300 - 500



384

AN IRISH SILVER PLATED SERVING DISH,

marked to the reverse "Egan Cork" and with registration number "9584", with central scroll form handle and two scallop shell form dishes, raised on leafy feet. 26cm high, 43cm wide

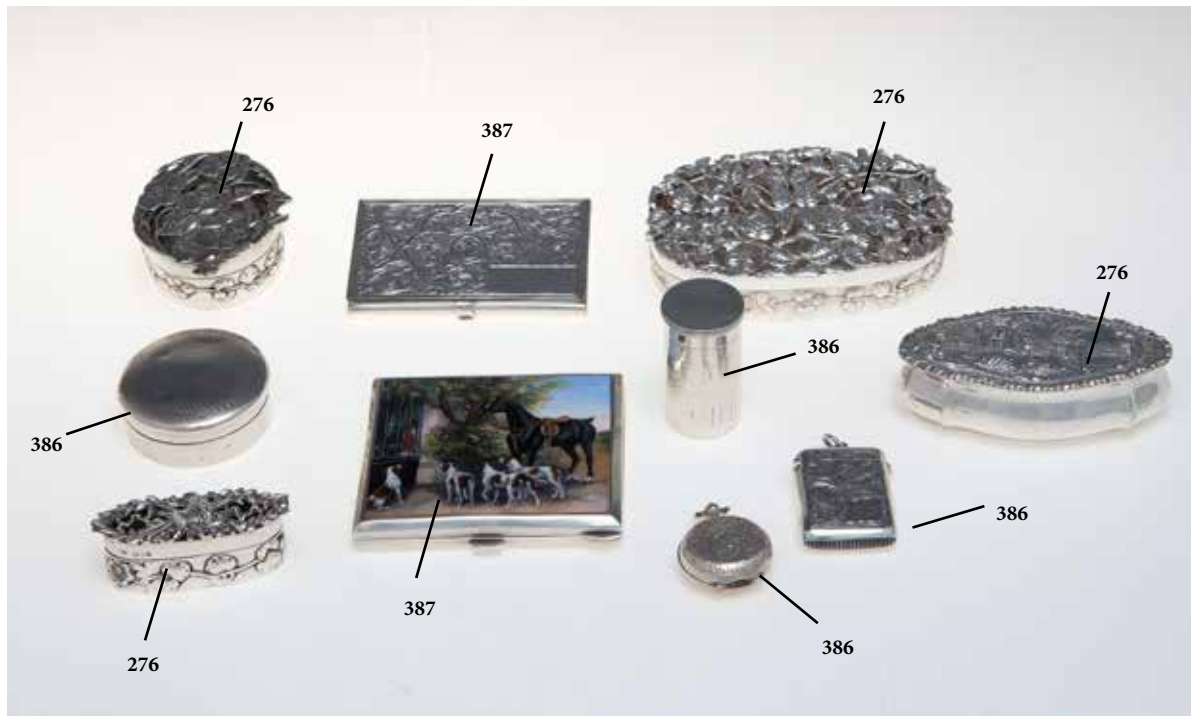
€100 - 200

A LARGE COLLECTION OF SILVER PLATED
ITEMS,

comprising a fine circular salver, with beaded rim, and engraved palmettes to the central reserve, raised on scroll legs. 36cm diameter; a Georgian style oval swing handled bread basket, with reeded handle, rim and foot, pierced out-set sides and a confirming oval foot. 23cm deep, 32.5cm wide; various teapots, a pair of salad servers; pastry servers, a lion cast and glass stirrup cut; a christening mug; a Mappin and Webb ashtray; etc.

€200 - 400





386 **A COLLECTION OF SILVER TRINKETS,** comprising an Irish silver conical form pill box with screw top, Dublin 1960, struck "W.E" possibly William Egan of Cork, of plain decoration and with gadrooned rim; an Irish silver vesta case, Dublin 1910, mark of J.C & S., with engraved foliate decoration; a silver sovereign case, Birmingham 1898; a circular powder box with faux tortoise shell base, British marks rubbed, with engine turned pull of cover (4)

€150 - 250

387 **A WHITE METAL CARD CASE,** apparently unmarked, with painted hinged lid depicting a huntsman behind a gate, with horse and hounds awaiting instruction. 8 x 9cm wide; together with a white metal Middle Eastern card case (2)

€100 - 200

388 **A VICTORIAN SILVER BALUSTER TEAPOT,** Chester 1894, mark of "ID" over "WD", plain with demi fluted decoration to the body and rim, the hinged lid with ebonised finial and 'c' scroll handle (c.26ozs). 23cm high, 24cm wide over handle and spout

€200 - 400

- 389 A RECTANGULAR BLOTTER,
with a baroque pierced silver cover, London 1900,
mark of William Comyns, the central cartouche
surrounded by asymmetrical scrolls with amorini
and floral decoration. 29 x 22cm

€200 - 300



- 390 A REPLICA OF A 17TH CENTURY
PORRINGER AND COVER,
London 1927, mark of D & J Wellby Ltd., chased
with chinoiserie (c.13ozs). 15cm wide over han-
dles

€150 - 200



- 400 A COLLELCTION OF SILVER DRESSING
TABLE ITEMS,
comprising an oval cut glass container, with
embossed silver lid, Birmingham 1902, mark of
Walker & Hall; another cylindrical example with
silver lid, Birmingham 1904; and two similar
square silver mounted flasks and stoppers, with
London marks (4)

€100 - 200





401

**THREE SILVER DRESSING TABLE
MIRRORS,**

with embossed silver covers, one example London 1898, mark of William Comyns; a fine Art Nouveau example, Chester 1907, decorated with amorini; and a heart-shaped example, London 1890, mark of William Comyns (3)

€100 - 200

402

**AN IRISH HOOK HANDLED PLAIN
SILVER SERVING SPOON,**

Dublin 1765, mark of Christopher Skinner (fl.1736-80), handle terminal with contemporary crest (c.4ozs). 30.5cm long

€300 - 400



General Terms and Conditions of Business

The Auctioneer carries on business on the following terms and conditions and on such other terms or conditions as may be expressly agreed with the Auctioneer or set out in any relevant Catalogue. Conditions 12-21 relate mainly to buyers and conditions 22-32 relate mainly to sellers. Words and phrases with special meanings are defined in condition 1. Buyers and sellers are requested to read carefully the Cataloguing Practice and Catalogue Explanation contained in condition 2..

DEFINITIONS AND GENERAL CONDITIONS

Definitions

1. In these conditions the following words and expressions shall have the following meanings:

'Auctioneer' – James Adam & Sons.

'Auctioneer's Commission' – The commission payable to the Auctioneer by the buyer and seller as specified in conditions 13 and 25.

'Catalogue' – Any advertisement, brochure, estimate, price list or other publication.

'Forgery' – A Lot which was made with the intention of deceiving with regard to authorship, culture, source, origin, date, age or period and which is not shown to be such in the description therefore in the Catalogue and the market value for which at the date of the auction was substantially less than it would have been had the Lot been in accordance with the Catalogue description.

'Hammer Price' – The price at which a Lot is knocked down by the Auctioneer to the buyer.

'Lot' – Any item which is deposited with the Auctioneer with a view to its sale at auction and, in particular, the item or items described against any Lot number in any Catalogue.

'Proceeds of Sale' – The net amount due to the seller being the Hammer Price of the Lot after deducting the Auctioneer's Commission thereon under condition 25 the seller's contribution towards insurance under condition 26, such VAT as is chargeable and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising.

'Registration Form or Register' – The registration form (or, in the case of persons who have previously attended at auctions held by the Auctioneer and completed registration forms, the register maintained by the Auctioneer which is compiled from such registration forms) to be completed and signed by each prospective buyer or, where the Auctioneer has acknowledged pursuant to condition 12 that a bidder is acting as agent on behalf of a named principal, each such bidder prior to the commencement of an auction.

'Sale Order Form' – The sale order form to be completed and signed by each seller prior to the commencement of an auction.

'Total Amount Due' – The Hammer Price of the Lot sold, the Auctioneer's Commission due thereon under condition 13, such VAT as is chargeable and any additional interest, expenses or charges due hereunder.

'V.A.T.' – Value Added Tax.

Cataloguing Practice and Catalogue Explanations

2. Terms used in Catalogues have the following meanings and the Cataloguing Practice is as follows:

The first name or names and surname of the artist;
In the opinion of the Auctioneer a work by the artist.

The initials of the first name(s) and the surname of the artist;
In the opinion of the Auctioneer a work of the period of the artist and which may be in whole or in part the work of the artist.

The surname only of the artist;
In the opinion of the Auctioneer a work of the school or by one of the followers of the artist or in his style.

The surname of the artist preceded by 'after';
In the opinion of the Auctioneer a copy of the work of the artist.
'Signed'/'Dated'/'Inscribed';
In the opinion of the Auctioneer the work has been signed/dated/inscribed by the artist.

'With Signature'/'with date'/'with inscription';
In the opinion of the Auctioneer the work has been signed/dated/inscribed by a person other than the artist.

'Attributed to';
In the opinion of the Auctioneer probably a work of the artist.

'Studio of/Workshop of'
In the opinion of the Auctioneer a work executed in the studio of the artist and possibly under his supervision.

'Circle of';
In the opinion of the Auctioneer a work of the period of the artist and showing his influence.

'Follower of';
In the opinion of the Auctioneer a work executed in the artist's style yet not necessarily by a pupil.

'Manner of';
In the opinion of the Auctioneer a work executed in artist's style but of a later date.

'*';
None of the terms above are appropriate but in the Auctioneer's opinion the work is a work by the artist named.

GENERAL CONDITIONS

Auctioneer Acting as Agent

3. The Auctioneer is selling as agent for the seller unless it is specifically stated to the contrary. The Auctioneer as agent for the seller is not responsible for any default by the seller or the buyer.

Auctioneer Bidding on behalf of Buyer

4. It is suggested that the interests of prospective buyers are best protected and served by the buyers attending at an auction. However, the Auctioneer will, if instructed, execute bids on behalf of a prospective buyer. Neither the Auctioneer nor its employees, servants or agents shall be responsible for any neglect or default in executing bids or failing to execute bids.

Admission to Auctions

5. The Auctioneer shall have the right exercisable in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

Acceptance of Bids

6. The Auctioneer shall have the right exercisable in its absolute discretion to refuse any bids, advance the bidding in any manner it may decide, withdraw or divide any Lot, combine any two or more Lots and, in the case of a dispute, to put any Lot up for auction again.

Indemnities

7. Any indemnity given under these conditions shall extend to all actions, proceedings, claims, demands, costs and expenses whatever and howsoever incurred or suffered by the person entitled to the benefit of the indemnity and the Auctioneer declares itself to be a trustee of the benefit of every such indemnity for its employees, servants or agents to the extent that such indemnity is expressed to be for their benefit.

Representations in Catalogues

8. Representations or statements made by the Auctioneer in any Catalogue as to contribution, authorship, genuineness, source, origin, date, age, provenance, condition or estimated selling price or value is a statement of opinion only. Neither the Auctioneer nor its employees, servants or agents shall be responsible for the accuracy of any such opinions. Every person interested in a Lot must exercise and rely on their own judgment and opinion as to such matters.

9. The headings of the conditions herein contained are inserted for convenience of reference only and are not intended to be part of, or to effect, the meaning or interpretation thereof.

CONDITIONS WHICH MAINLY CONCERN THE BUYER

The Buyer

12. The buyer shall be the highest bidder acceptable to the Auctioneer who buys at the Hammer Price. Any dispute which may arise with regard to bidding or the acceptance of bids shall be settled by the Auctioneer. Every bidder shall be deemed to act as principal unless the Auctioneer has prior to the auction, acknowledged in writing that a bidder is acting as agent on behalf of a named principal.

Commission

13. The buyer shall pay the Auctioneer a commission at the rate of 20%, exclusive of vat, of the Hammer Price payable in respect of any Lot.

Payment

14. Unless credit terms have been agreed with the Auctioneer before the auction the buyer of a Lot shall pay to the Auctioneer within one (1) day from the date of the auction the Total Amount Due. Notwithstanding this, the Auctioneer may, in its sole discretion, require a buyer to pay a deposit of 25% of the Total Amount Due at the conclusion of the auction.

The Auctioneer may apply any payments received by a buyer towards any sums owing from that buyer to the Auctioneer on any account whatever regardless of any directions of the buyer or his agent in that regard whether express or implied.

The Auctioneer shall only accept payment from successful bidders in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneer's favour or requiring endorsement, shall not be accepted.

Responsibility of Title

15. Notwithstanding delivery or passing of risk to the buyer the ownership of a Lot shall not pass to the buyer until he has paid to the Auctioneer the Total Amount Due.

Collection of Purchases

16. The buyer shall at his own expense collect the Lot purchased not later than (2) days after the sale etc (2) days after the date of the auction but (unless credit terms have been agreed with the Auctioneer pursuant to condition 14) not before payment to the Auctioneer of the Total Amount Due.

The buyer shall be responsible for any removal, storage and insurance charges in respect of any Lot which is not taken away within seven (2) days after the date of the auction.

The purchased Lot shall be at the buyer's risk in all respects from the earlier of the time of collection or the expiry of one (1) day from the date of the auction. Neither the Auctioneer nor its employees, servants or agents shall thereafter be liable for any loss or damage of any kind howsoever caused while a purchased Lot remains in its custody or control after such time.

Packaging and Handling of Purchased Lots

17. Purchased Lots may be packed and handled by the Auctioneer, its employees, servants or agents. Where this is done it is undertaken solely as a courtesy to buyers and at the discretion of the Auctioneer. Under no circumstances shall the Auctioneer, its employees, servants or agents be liable for damage of any kind and howsoever caused to glass or frames nor shall the Auctioneer be liable for the errors or omissions of, or for any damage caused by, any packers or shippers which the Auctioneer has recommended.

Non-Payment or Failure to Collect Purchased Lots

18. If a buyer fails to pay for and/or collect any purchased Lot by the dates herein specified for payment and collection the Auctioneer shall, in its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies without further notice to the buyer:

- (a) To issue court proceedings for damages for breach of contract;
- (b) To rescind the sale of that Lot or any other Lots sold to the buyer whether at that or at any other auction;
- (c) To resell the Lot or cause it to be resold whether by public auction or private sale. In the event that there is a deficiency between the Total Amount Due by the buyer and the amount received by the Auctioneer on such resale after deduction of any necessary expenses the difference shall be paid to the Auctioneer by the buyer. Any surplus arising shall belong to the seller.
- (d) To store (whether at the Auctioneer's premises or elsewhere) and insure

the purchased Lot at the expense of the buyer.

- (e) To charge interest on the Total Amount Due at the rate of 2% over and above the base rate from time to time of Bank of Ireland or if there be no such rate, the nearest equivalent thereto as determined by the Auctioneer in its absolute discretion from the date on which payment is due hereunder to the date of actual payment.
- (f) To retain that Lot or any other Lot purchased by the buyer whether at the same or any other auction and release same to the buyer only after payment to the Auctioneer of the Total Amount Due.
- (g) To apply any sums which the Auctioneer received in respect of Lots being sold by the buyer towards settlement of the Total Amount Due.
- (h) To exercise a lien on any property of the buyer in the possession of the Auctioneer or whatever reason.

Liability of Auctioneer and Seller

19. Prior to auction ample opportunity is given for the inspection of the Lots on sale and each buyer by making a bid acknowledges that he has, by exercising and relying on his own judgment, satisfied himself as to the physical condition, age and Catalogue description of each Lot (including but not restricted to whether the Lot is damaged or has been repaired or restored). All Lots are sold with all faults and imperfections and errors of description. None of the seller, the Auctioneer nor any of their employees, servants or agents shall be responsible for any error of description or for the condition or authenticity of any Lot. No warranty whatsoever is given by the seller or Auctioneer or by any of their employees, servants or agents in respect of any Lot and any condition or warranty express or implied by statute or otherwise is hereby specifically excluded.

Forgery

20. Any amount paid by a buyer in respect of a Lot which, if it is proved within three (3) years of the date of the auction at which it was purchased, to have been a Forgery shall be refunded to the seller subject to the provisions hereof, provided that:

- (a) The Lot has been returned by the buyer to the Auctioneer within three (3) years of the date of the auction in the same condition in which it was at the time of the auction together with evidence proving that it is a Forgery, the number of the Lot and the date of the auction at which it was purchased;
- (b) The Auctioneer is satisfied that the Lot is a Forgery and that the buyer has and is able to transfer good and marketable title to the Lot free from any third party claims;

FURTHER PROVIDED THAT the buyer shall have no rights hereunder if:

- (i) The description of the Lot in the Catalogue at the time of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated that there was a conflict of such opinion;
- (ii) The only method of establishing at the time of the auction in question that the Lot was a Forgery would have been by means of scientific processes which were not generally accepted for use until after the date of the auction or which were unreasonably expensive or impractical.

The buyer's sole entitlement under this condition is to a refund of the actual amount paid by him in respect of the Lot. Under no circumstances shall the Auctioneer be liable for any damage, loss (including consequential, indirect or economic loss) or expense suffered or incurred by the buyer by reason of the Lot being a Forgery.

The benefit of this condition shall be solely and exclusively for the buyer and shall not be assignable. The buyer shall for the purpose of this condition be the person to whom the original invoice in respect of the sale of the Lot is made.

Photographs

21. The buyer authorises the Auctioneer at any time to make use of any photographs or illustrations of the Lot purchased by the buyer for such purposes as the Auctioneer may require.

CONDITIONS WHICH MAINLY CONCERN THE SELLER

Auctioneer's Discretion

22. With regard to the sale of any Lot the Auctioneer shall have the following powers exercisable solely in the discretion of the Auctioneer:

- (i) To decide whether to offer any Lot for sale or not;
- (ii) To decide whether a particular Lot is suitable for sale by the Auctioneer and, if so, to determine which auction, the place and date of sale, the conditions of sale and the manner in which such sale should be conducted;
- (iii) To determine the description of any Lot in a Catalogue.
- (iv) To decide whether the views of any expert shall be obtained and to submit Lots for examination by any such experts.
- (v) To determine what illustration of a Lot (if any) is to be included in the Catalogue.

23. The seller warrants to the Auctioneer and to the buyer that he is the true owner of the Lot or is legally authorised to sell the Lot on behalf of the true owner and can transfer good and marketable title to the Lot free from any third party claims. As regards Lots not held by the Auctioneer on its premises or under its control the seller warrants and undertakes to the Auctioneer and the buyer that the Lot will be available and in a deliverable state on demand by the Auctioneer or buyer. The seller shall indemnify the Auctioneer and the buyer or any of their respective employees, servants or agents against any loss or damage suffered by any of them in consequence of any breach of the above warranties or undertakings by the seller.

Reserves

24. Subject to the Auctioneer's discretion, the seller shall be entitled prior to the auction to place a reserve on any Lot. All reserves must be agreed in advance by the Auctioneer and entered on the Sale Order Form or subsequently be confirmed in writing to the Auctioneer prior to auction. This also applies to changes in reserves. A reserve may not be placed upon any Lots under €500 in value. The reserve shall be the minimum Hammer Price at which the Lot may be sold by the Auctioneer. A reserve once in place may only be changed with the consent of the Auctioneer. A commission shall be charged on the 'knock-down' bid for Lots which fail to reach the reserve price. Such commission shall be 5% of the 'knock-down' bid. This commission and any VAT payable thereon must be paid before removal of the Lot after the auction. The minimum commission hereunder shall be €50. The Auctioneer may in its sole discretion sell a Lot at a Hammer Price below the reserve therefore but in such case the Proceeds of Sale to which the seller shall be entitled shall be the same as they would have been had the sale been at the reserve.

Unless a reserve has been placed on a Lot in accordance with the provisions set out above such Lot shall be put up for sale without reserve.

In the event that any reserve price is not reached at auction then for so long as the Lot remains with the Auctioneer and to the extent that the Lot has not been re-entered in another auction pursuant to condition 31 the seller authorises the Auctioneer to sell the Lot by private treaty at not less than the reserve price. The Auctioneer shall ensure that in such a case those conditions herein which concern mainly the buyer shall, with any necessary modification, apply to such sale.

Commission

25. The seller shall pay the Auctioneer commission at the rate of 10% on the Hammer Price of all Lots sold on behalf of the seller at Irish Art Sales and 17.5% on the Hammer Price of all Lots sold on behalf of the seller at Fine Art, Wine and Militaria Sales together with V.A.T. thereon at the applicable rate. The seller authorises the Auctioneer to deduct from the Hammer Price paid by the buyer the Auctioneer's Commission under this condition; VAT payable at the applicable rates and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising. The seller agrees that the Auctioneer may also receive commission from the buyer pursuant to condition 13.

Insurance

26. Unless otherwise instructed by the seller, all Lots (with the exception of motor vehicles) deposited with the Auctioneer or put under its control for sale shall automatically be insured by the Auctioneer under the Auctioneer's own fine arts policy for such sum as the Auctioneer shall from time to time in its absolute discretion determine. The seller shall pay the Auctioneer a contribution towards such insurance at the rate of 1.5% of the Hammer Price plus VAT. If the seller instructs the Auctioneer not to insure a Lot then the Lot shall at all times remain at the risk of the seller who undertakes to indemnify the Auctioneer and hold the Auctioneer harmless against any and all claims made or proceedings brought against the Auctioneer of whatever nature and howsoever and wheresoever occurring for loss or damage to the Lot. The sum for which a Lot is covered for insurance under this condition shall not constitute and shall not be relied upon by the seller as a representation, warranty or guarantee as to the value of the Lot or that the Lot will, if sold by the Auctioneer, be sold for such amount. Such insurance shall subsist until such time as the Lot is paid for and collected by the buyer or, in the case of Lots sold which are not paid for or collected by the buyer by the due date hereunder for payment or collection such due date or, in the case of Lots which are not sold, on the expiry of seven (7) days from the date on which the Auctioneer has notified the seller to collect the Lots.

Rescission of Sale

27. If before the Auctioneer has paid the Proceeds of Sale to the seller the buyer proves to the satisfaction of the Auctioneer that the Lot sold is a Forgery and the requirements of condition 20 are satisfied the Auctioneer shall rescind the sale and refund to the buyer any amount paid to the Auctioneer by the buyer in respect of the Lot.

Payment of Proceeds of Sale

28. The Auctioneer shall remit the Proceeds of Sale to the seller not later than thirty (30) days after the date of the auction, provided however that, if by that date, the Auctioneer has not received the Total Amount Due from the buyer then the Auctioneer shall remit the Proceeds of Sale within seven (7) working days after the date on which the Total Amount Due is received from the buyer. If credit terms have been agreed between the Auctioneer and the buyer the Auctioneer shall remit to the seller the Proceeds of Sale not later than thirty (30) days after the date of the auction unless otherwise agreed by the seller.

If before the Total Amount Due is paid by the buyer the Auctioneer pays the seller an amount equal to the Proceeds of Sale then title to the Lot shall pass to the Auctioneer.

If the buyer fails to pay the Auctioneer the Total Amount Due within fourteen (14) days after the date of the auction, the Auctioneer shall endeavour to notify the seller and take the seller's instructions on the course of action to be taken and, to the extent that it is in the sole opinion of the Auctioneer feasible, shall endeavour to assist the seller to recover the Total Amount Due from the buyer provided that nothing herein shall oblige the Auctioneer to issue proceedings against the buyer in the Auctioneer's own name. If circumstances do not permit the Auctioneer to take instructions from the seller or, if after notifying the seller, it does not receive instructions within seven (7) days, the Auctioneer reserves the right, and is hereby authorised by the seller at the seller's expense, to agree special terms for payments of the Total Amount Due, to remove, store and insure the Lot sold, to settle claims made by or against the buyer on such terms as the Auctioneer shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and, if necessary, to rescind the sale and refund money to the buyer.

Payment of Proceeds to Overseas Sellers

29. If the seller resides outside Ireland the Proceeds of Sale shall be paid to such seller in Euro unless it was agreed with the seller prior to the auction that the Proceeds of Sale would be paid in a currency (other than Euro) specified by the seller in which case the Proceeds of Sale shall be paid by the Auctioneer to the seller in such specified currency (provided that that currency is legally available to the Auctioneer in the amount required) calculated at the rate of exchange quoted to the Auctioneer by its bankers on the date of payment.

Charges for Withdrawn Lots

30. Once catalogued, Lots withdrawn from sale before proofing/publication of Catalogue will be subject to commission of 5% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. If Lots are withdrawn after proofing or publication of Catalogue they will be subject to a commission of 10% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. All commission hereunder must be paid for before Lots withdrawn may be removed.

Unsold Lots

31. Where any Lot fails to sell at auction the Auctioneer shall notify the seller accordingly and (in the absence of agreement between the seller and the Auctioneer to the contrary) such Lot may, in the absolute discretion of the Auctioneer, be re-entered in the next suitable auction unless instructions are received from the seller to the contrary, otherwise such Lots must be collected at the seller's expense within the period of thirty (30) days of such notification from the Auctioneer.

Upon the expiry of such period the Auctioneer shall have the right to sell such Lots by public auction or private sale and on such terms as the Auctioneer in its sole discretion may think fit. The Auctioneer shall be entitled to deduct from the price received for such Lots any sums owing to the Auctioneer in respect of such Lots including without limitation removal, storage and insurance expenses, any commission and expenses due in respect of the prior auction and commission and expenses in respect of the subsequent auction together with all reasonable expenses before remitting the balance to the seller. If the seller cannot be traced the balance shall be placed in a bank account in the name of the Auctioneer for the seller. Any deficit arising shall be due from the seller to the Auctioneer. Any Lots returned at the seller's request shall be returned at the seller's risk and expense and will not be insured in transit unless the Auctioneer is so instructed by the seller.

Auctioneer's Right to Photographs and Illustrations

32. The seller authorises the Auctioneer to photograph and illustrate any Lot placed with it for sale and further authorises the Auctioneer to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time in its absolute discretion (whether or not in connection with the auction).



THE HISTORY SALE

TUESDAY 28TH APRIL 2015

Including a broad range of political, literary and military history, this annual auction is the largest sale of its kind and attracts items from all over Ireland and further afield. This important auction will continue to be the best place to collect rare and unique historical items.

ALREADY CONSIGNED - KATHLEEN CLARKE
HER 1916 BRONZE MEDAL, ON A BRONZE CLASP
WITH GREEN AND GOLD RIBBON.

Est €20,000 - 30,000



CATALOGUE AVAILABLE ONLINE SOON AT WWW.ADAMS.IE

Viewing in both Belfast and Dublin:

12th - 19th March at the Ava Gallery, Clondeboye, Co. Down

29th March - 1st April at 26 St. Stephen's Green, Dublin



Gerard Dillon (1916 - 1971)

Aran Woman and Child

Est: €6,000 - 8,000



Frank McKelvey RHA RUA (1895 - 1974)

Woman & Child Feeding Chickens

Est: €10,000 - 15,000



William John Leech RHA ROI (1881 - 1968)

The Orchard

Est: €7,000 - 10,000



John Doherty (b.1949)

Rock Island Light (2005)

Est: €6,000 - 8,000

ADAM'S EST 1887

IMPORTANT IRISH ART

Auction Wednesday 1st April 2015 | 6.00pm



Louis le Brocquy HRHA (1916 - 2012)
Being (60)
Est: €8,000 - 12,000



Jack B. Yeats RHA (1871 - 1957)
Hearing The Nightingale (1936)
Est: €30,000 - 50,000



Father Jack P. Hanlon (1913 - 1968)
Still Life on table
Est: €6,000 - 8,000



Imogen Stuart RHA (b.1927)
The Paralyzed Man Let Down Through the Roof
Est: €2,000 - 4,000

FULL CATALOGUE AVAILABLE ONLINE AT WWW.ADAMS.IE





NOTES

